

# Beyond Reality

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The Latest Discoveries In ESP, The Occult & Psychic Phenomena

**WHICH YOU? WHICH WORLD?  
AN EXCITING PREVIEW OF  
A NEW BOOK BY  
THE AUTHOR OF "SETH SPEAKS"  
By Jane Roberts**

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**A LOOK AT  
THE PHARAOH'S PUMP:  
A STARTLING THEORY  
ON THE MEANING OF  
THE PYRAMIDS**

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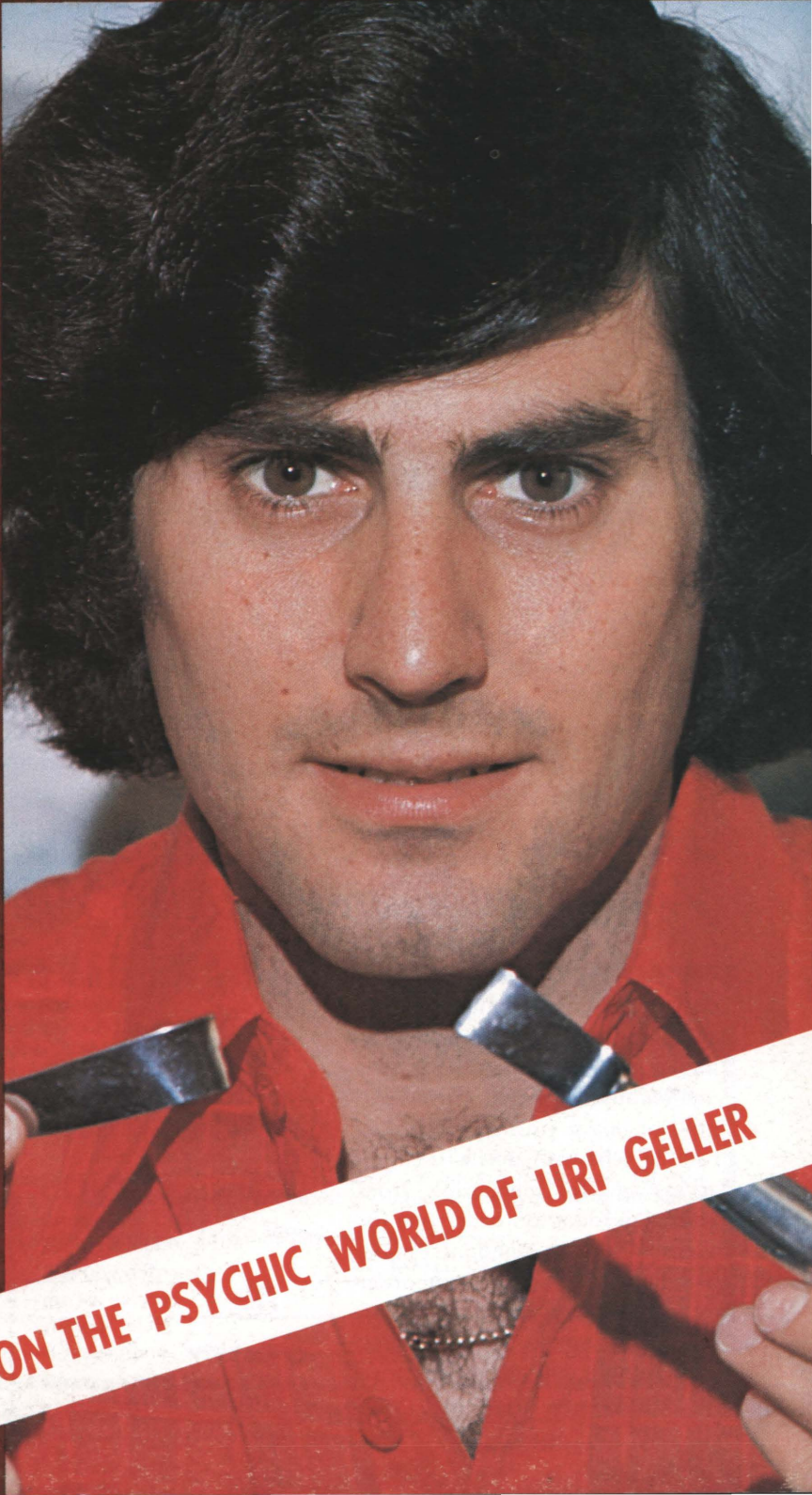
**THE STRANGE  
DISAPPEARANCE OF  
AIRCRAFT 51-2680:  
UFO ABDUCTION OR ACCIDENT?**

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**THE TOWN THAT DIED ACCURSED  
By Vincent Gaddis**

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**THE VOICE PHENOMENA:  
CAPTURING  
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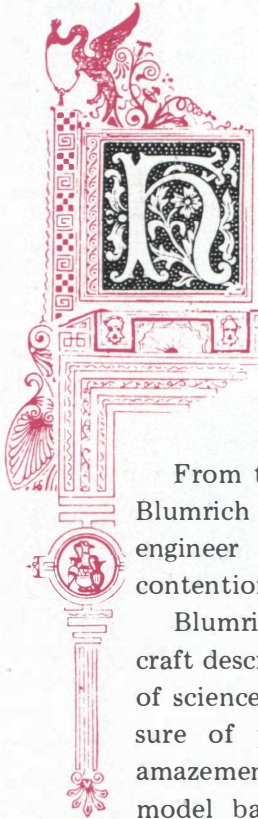
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### FRONT COVER, CREDIT: Shipi Shtrang

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## EDITORIAL



ow many times have we heard the old expression, "seek and you will find"? Well, one man, after reading Eric Von Daniken's books *Chariots of the Gods* and *Gods from Outer Space*, was well rewarded for his patience and driving curiosity concerning what Von Daniken had to say.



From the many writers competing, both pro and con, only Joseph Blumrich qualifies, not only as a writer but as a scientist and space engineer for NASA as well, to further explore Von Daniken's contentions about the *Book of Ezekiel*.

Blumrich, a leading space technician, built a model of the space craft described in the biblical passages of Ezekiel. As a dedicated man of science who thinks only in terms of pure logic, Mr. Blumrich was sure of proving Von Daniken wrong in his views. But to his amazement, he found that not only was he able to design a working model based on Ezekiel's descriptions, but also that it met the strictest tests of modern logic.

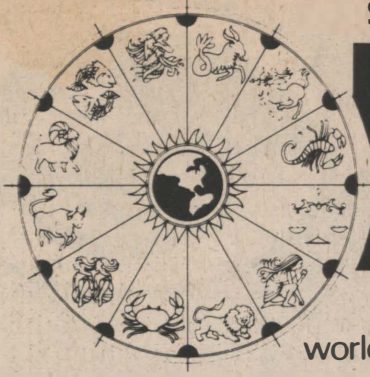
It was indeed a rare pleasure when I met Mr. Blumrich in New York. Mr. Blumrich's warm and pleasant personality was felt by both Bryce Bond, Research Editor, and myself when we spent a pleasant hour interviewing Mr. Blumrich at the offices of Bantam Books. Mr. Blumrich was in New York on behalf of Bantam Books, who recently published his new book, *The Spaceships of Ezekiel*. It is unfortunate that we couldn't get the interview in time to make this issue, but I am certain that you will find it well worth waiting for in the next issue. I highly recommend his book which is well defined and illustrated with diagrams of the biblical spaceship. It took a lot of guts for a respected scientist and qualified aerospace engineer of Mr. Blumrich's calibre to "tell it like it is"!

I feel honored to present Mr. Blumrich within the pages of *Beyond Reality Magazine*.

Sincerely,  
Harry Belil  
Editorial Director/Publisher



SCIENTIFIC DISCOVERY PROVES



# YOU MAY BE UNDER THE WRONG SUN SIGN

Observatories and scientists throughout the world have proven beyond a shadow of a doubt that astronomical changes in the universe have occurred since the zodiacal constellations were first charted & mapped.

The constellation boundaries of the zodiac have been displaced by a combination of solar and planetary gravitational attractions, causing the individual sun signs to be in an entirely different position than when they were first delineated. This scientifically proven "cosmic deceit"



## CAN CHANGE YOUR ENTIRE SUN SIGN.

- ★ Have you ever wondered why your horoscope has been wrong in predicting important events in your life??
- ★ Have you ever felt "DOWN" when your horoscope predicted this was one of your "UP" days??
- ★ How many opportunities have passed you by because you did not act when you should have??
- ★ How many times have you "LOST" when you should have "WON"??
- ★ How often have you felt another sun sign was the REAL YOU??

## ANSWER THESE QUESTIONS IN THE PRIVACY OF YOUR OWN MIND . . . . . YOU DECIDE!!

Realize, then, these brutal **TRUTHS OF LIFE**

**SOMEBODY** . . . . . is getting rich

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**SOMEBODY** . . . . . is getting all the breaks

The sun is the most powerful of all the stellar bodies in the universe pertaining to cosmic law in astrology. It colors your personality stronger than any other celestial phenomenon. Pre-ordained prophecies relating to you are meaningless if you are not using your true sign.

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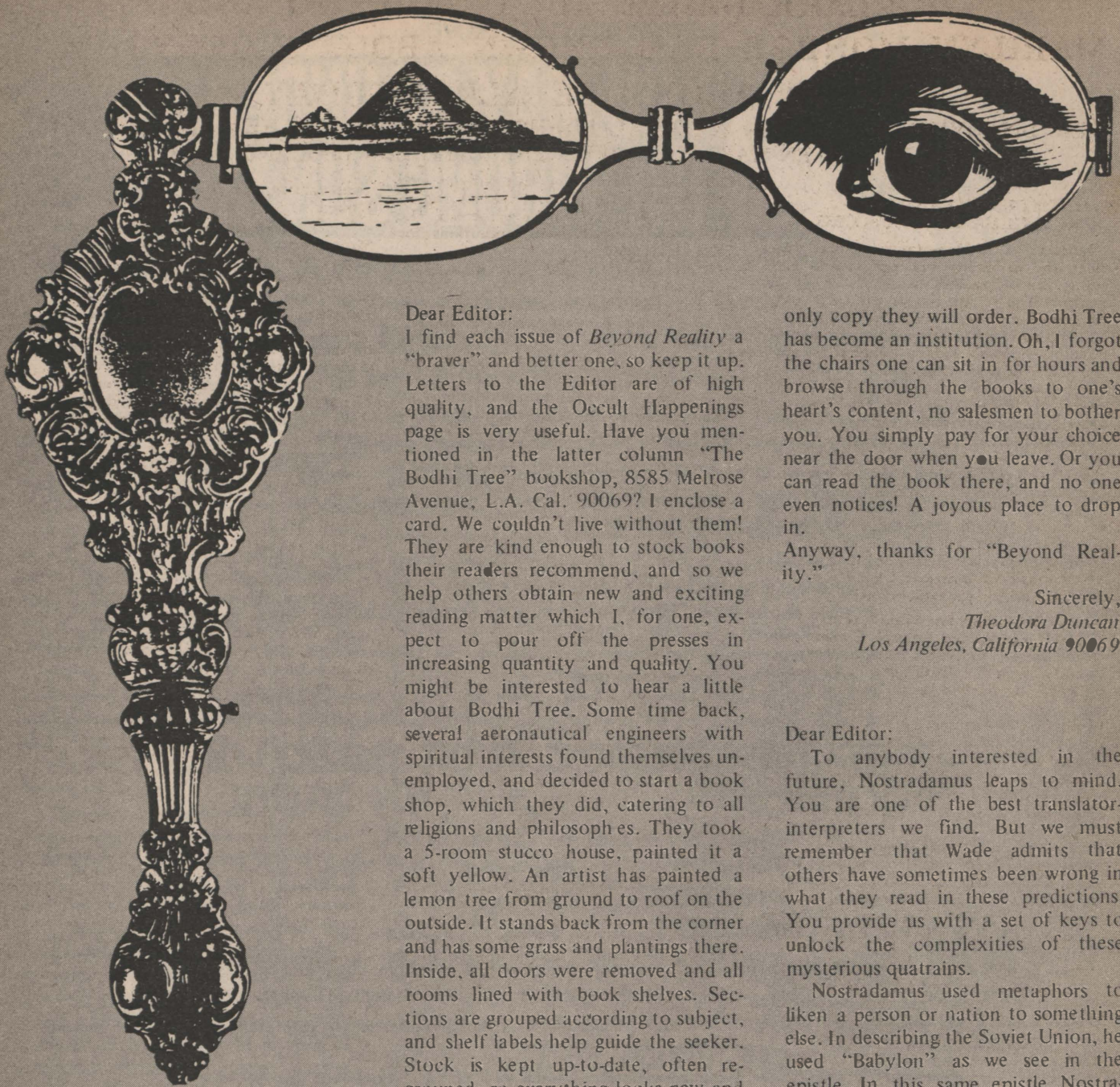
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# Letters To The Editor

Dear Editor:

I find each issue of *Beyond Reality* a "braver" and better one, so keep it up. Letters to the Editor are of high quality, and the Occult Happenings page is very useful. Have you mentioned in the latter column "The Bodhi Tree" bookshop, 8585 Melrose Avenue, L.A. Cal. 90069? I enclose a card. We couldn't live without them! They are kind enough to stock books their readers recommend, and so we help others obtain new and exciting reading matter which I, for one, expect to pour off the presses in increasing quantity and quality. You might be interested to hear a little about Bodhi Tree. Some time back, several aeronautical engineers with spiritual interests found themselves unemployed, and decided to start a book shop, which they did, catering to all religions and philosophes. They took a 5-room stucco house, painted it a soft yellow. An artist has painted a lemon tree from ground to roof on the outside. It stands back from the corner and has some grass and plantings there. Inside, all doors were removed and all rooms lined with book shelves. Sections are grouped according to subject, and shelf labels help guide the seeker. Stock is kept up-to-date, often regrouped, so everything looks new and inviting. What had been a porch has been glass enclosed and there, plus a little room off it, you find incense, teas, japamalas, and other items of interest. They always have a samovar of tea going, with paper cups to help oneself. They also carry a few religious records and a colorful stock of beautiful religious posters from India and this country — such as Manly Hall's. Even strangers coming here go there first before they call on me! Saturdays and Sundays look like a bargain day at Macy's. They are doing a great service to mankind, for the average bookshop here will not stock anything unless you ask for it and will buy the one and

only copy they will order. Bodhi Tree has become an institution. Oh, I forgot the chairs one can sit in for hours and browse through the books to one's heart's content, no salesmen to bother you. You simply pay for your choice near the door when you leave. Or you can read the book there, and no one even notices! A joyous place to drop in.

Anyway, thanks for "Beyond Reality."

Sincerely,

Theodora Duncan  
Los Angeles, California 90069

Dear Editor:

To anybody interested in the future, Nostradamus leaps to mind. You are one of the best translator-interpreters we find. But we must remember that Wade admits that others have sometimes been wrong in what they read in these predictions. You provide us with a set of keys to unlock the complexities of these mysterious quatrains.

Nostradamus used metaphors to liken a person or nation to something else. In describing the Soviet Union, he used "Babylon" as we see in the epistle. In this same epistle Nostradamus stated that what he wrote was to have precisely "one sense and only one intelligence"; so an anagram or metaphor can describe only the one. In the month of October, he wrote, there would be a revolution that would shake the world. He coupled it with the fall of dynasties and nations in the Spring before and after it in the first holocaust. This "Babylon" would last 73 years and 7 months.

To test the application of this metaphor to the Soviet Union, consider two predictions, VIII 96 and III 97, both dealing with Israel. In the first we see the founding wave of Jewish immigrants from "Babylon."

(Continued on page 59)



# IF CLARK GABLE, JUDY GARLAND AND MARILYN MONROE HAD KNOWN ABOUT BIORHYTHM THEY MIGHT BE ALIVE TODAY!

NEW DISCOVERY OF HIDDEN NATURAL POWER CAN BRING YOU WEALTH, HAPPINESS, SUCCESS... EVEN MAKE THE DIFFERENCE BETWEEN LIFE AND DEATH

## SCIENTIST UNLOCKS SECRETS OF WEALTH, HAPPINESS, SUCCESS

Discovery of hidden natural power can mean the difference between success and failure, life and death.

Imagine. You've run out of gas on a cold, moonless night. You're shivering and scared. But you must cross the woods to get home. Darkness conceals hidden dangers. At any moment you might slip on an icy spot, or stumble over a fallen tree. Just as bad, you might walk in circles for hours. Darkness also conceals the one safe path—leading to a warm house, a welcome fire, loving friends.

What if someone came along and offered you a little light? Would it make a difference?

Of course it would. And that's why I want to share MY little light with you. It's called the science of Biorhythm. And it's made the difference in my life between success and failure, perhaps even life and death.

Biorhythm could make a big difference in your life, too. Let me explain why.

### How I Discovered Biorhythm

At work, as a teacher, I always demand concrete evidence. Yet, in my personal decisions, I was once in the "dark ages." Like you, I wanted to do the best for my loved ones. To insure my children's good health, my husband's financial success, my own understanding as wife and mother. And, of course, I wanted to *really* understand myself. But I only had "fate" and women's intuition to guide me. Often I was filled with self-doubts. Had I done all I could? Had I failed in any way?

And then a miracle happened.

One of my fears actually came true. While on a business trip my husband got into an accident. Luckily he recovered. But imagine my shock when a scientist friend told me his accident **COULD HAVE BEEN PREVENTED.**

How could I not listen?

My friend introduced me to the science of Biorhythm. He calls it "the most effective life control known to man and woman."

### Clark Gable's Death Predicted

On the John Nebel radio show in 1960, a biorhythmist predicted that, according to

Clark Gable's biorhythm chart, the star, who had recently suffered a heart attack, would have a "critical day" on November 16. The biorhythmist urged extra precautions for Gable on that day.

On November 16 Gable died and the doctors, who had not heeded the biorhythmist's warning stated that "Gable could have been saved had the heart machine been available quickly."

**The Difference Biorhythm Has Made For Me** Now that I understand my cycles, I'm less moody, more creative, more sensitive to my family, more aware of myself. My decisions are made confidently, quickly. What's more, physically I feel more energetic, less run-down. It's even helped me to stick to a diet. And sex? Knowing my highs and lows has certainly helped there, too. And as an extra bonus, I even gambled recently during my "high" days, and was called a "born winner."

Biorhythm could make you a "born winner" too. The more I've successfully used this life control, the more I've grown aware of its amazing results for others.

### Nature's Secret Clock

In brief, Biorhythm operates on the basis of our natural biological cycles. You know about women's menstrual cycles. Well, scientists can also chart 3 other major cycles: *emotional, physical and mental.* They effect both sexes from the moment we're born. And each of us has a unique pattern, based on our day and year of birth.

When these cycles are at their "highs" we're most likely to give our peak performance. When they're low, the opposite is true. And when the cycles are changing, we're in our critical days. That's when we're most susceptible to accidents and poor judgment.

A recent book on biorhythm reveals some fascinating facts. Jack Ruby murdered Lee Harvey Oswald on a critical day. Sirhan Sirhan's assassination of Kennedy and Arthur Bremer's attempt on George Wallace also occurred on critical days. And Judy Garland and Marilyn Monroe swallowed lethal doses of sleeping pills on critical days.

As the Philadelphia Inquirer, (Sunday, November 4, 1973) reported:

"Biorhythm poses such a natural and logical explanation for our fluctuating health and

temperament, that it simply cannot be overlooked."

### Evidence Overwhelming

Many industries around the world swear by Biorhythm. The transportation system in Zurich, Switzerland, charts its employees. Several European airlines credit Biorhythm for their outstanding safety records. The Swedish Air Force doesn't allow pilots to fly on their critical days. In Japan, 5,000 firms chart their employees now.

The Long Island Press put it in a nutshell on March 30, 1973, when they quoted Russel K. Anderson, head of a U.S. Industrial Consulting firm:

"We have analyzed more than 1,000 accidents during the past two years and the amazing thing is that we have come out with more than 90% of the accidents occurring on the critical days."

**Biorhythm May Explain Sporting "Upsets"** Arnold Palmer, considered a "sure winner" at the Professional Golfers' Association play off in 1962 was, biorhythmically speaking, at a low—and ended up tying for 17th place instead. Muhammed Ali lost to Ken Norton on a critical day. As did Floyd Patterson on Ingmar Johansson.

What about the biorhythm scoop on the match of the century!

Bobby Riggs lost to Billie Jean King on a day when his physical cycle was critical and his emotional cycle low. Ms. King, on the other hand, was at both an emotional and intellectual high.

### Research Study Now In Progress

*Biorhythm is today's most powerful source for self-knowledge and life control. It helps you know the most important person in your life—yourself.*

To help YOU discover Biorhythm's effectiveness, the Life Cycle Institute invites you to participate in a special research project. You can see for yourself how Biorhythm improves your health, your diet, financial success, family happiness, sexual responses, vacation trips, everything! At the same time you will be engaging in valuable life-changing research. If you're ready to put a "little light" on your life, see LIFE CYCLE INSTITUTE's special research offer below.

## LIFE CYCLE INSTITUTE Needs YOUR Help In Our Research Program

Thanks to computer technology, Biorhythm will soon be available to the general public. At Life Cycle Institute, we are currently compiling results from thousands of Biorhythm users—and need your report for our on-going research. When this research is completed, Biorhythm charts will cost approximately \$10 a year—a low sum considering the work involved, and Biorhythm's effectiveness.

But right now you can receive a full year's Biorhythm chart for only \$3.95 plus .35 handling (this just about covers our costs). All we ask is that, at the end of the year, you inform us of how Biorhythm has helped improve your life. As a research participant, you will also receive a full report of Life Cycle's research findings.

Biorhythm is **GUARANTEED FOR ONE FULL YEAR.** If not totally satisfied with Biorhythm, return your chart within 365 days from date received and we will refund your money in full.

Act now. Fill out and mail the form on the right to Life Cycle Institute, 227 East 45th Street, New York, N.Y. 10017, and let YOUR Biorhythm start working for you.

### LIFE CYCLE INSTITUTE

BR-A9, 227 East 45th Street, New York, N.Y. 10017

I wish to participate in Life Cycle Institute's Research Study—and get my personal computerized Biorhythm chart at a special research price. Enclosed please find \$3.95 plus .35 (handling charge) for each chart requested. I understand that if I am not completely satisfied, I will return my chart within the next 365 days for full refund.

Name Mr.

Ms.

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Date of Birth: Day \_\_\_\_\_ Month \_\_\_\_\_ Year \_\_\_\_\_

Time of Birth: \_\_\_\_\_ AM \_\_\_\_\_ PM

If no time is given, 12 p.m. will be used. For additional Biorhythm charts, attach sheet of paper with necessary information (name, address, and date and time of birth.)

I enclose check or money order for

☐ 1 Biorhythm Chart for \$3.95 plus .35 handling

☐ 2 Biorhythm Charts for \$7.90 (You save .70 postage)

Life Cycle Institute reserves the right to terminate offer when research is completed.



# BOOKS FOR REVIEW

**ZEN ART FOR MEDITATION**, by Stewart W. Holmes and Chimyo Horioka, Tuttle Publishing Company, \$10.00.

This book is about emptiness and silence—the mind-expanding emptiness of Zen painting and the reverberating silence of haiku poetry. Through imaginative participation in the visions of painters and poets, readers are led to the realization that, in the authors' words, "emptiness, silence is not nothingness, but fullness. Your fullness."

Reproduced here are thirty-one "landscapes of the soul" created by the great masters of ink paintings in China and Japan and treasured for hundreds of years in temples, museums, and private collections. For the artist-priests who painted them, they represented acts of intense contemplation, attempts to comprehend the essential nature of the universe and to penetrate to the very core of individual existence. The author's commentaries and the translated poems accompanying the paintings are designed to work on the nonverbal level, stimulating readers to similar "transactions with the universe."

**THE WISDOM OF THE VEDAS**, by J.C. Chatterji. The Theosophical Publishing Company, \$3.95.

All who seek understanding of the basic philosophies of the East will find in this book an illuminating presentation of the great Vedic system of thought, India's oldest and most profound religio-philosophical tradition. The author is Indian with an unusual ability to frame the subtleties of Eastern thought in a manner easily grasped by the Western world. "It may safely be said," comments Prof. John Dewey in his introduction, "that nowhere will the reader and student find available such a comprehensive and clear account set forth by a competent authority."

**EXTRAORDINARY ENCOUNTERS**, by George Chapman, The Lang Publishing Company, \$3.00.

This remarkable book opens the door to the consulting room of a surgeon, William Lang, who—though he died in 1937—continues to treat the sick today. It is written by George Chapman, the medium whose body William Lang enters in order to converse with his patients and operate on their spirit bodies.

Accounts from some of these people are included in this book, together with an explanation of how William Lang is able to conduct his surgery on the spirit body, and biographies of Lang and Chapman.

*Extraordinary Encounters* is not meant to be an

exhaustive study of the Lang/Chapman partnership. It is a simple introduction, through the eyes of other people, to a rare form of psychic healing that continues to attract medical and general support from all parts of the world.

**MANY PATHS TO GOD**, by Ruby L. Radford, Quest Publishing Company, \$3.95.

In this book Ruby L. Radford presents in simple and beautiful form the basic ideas of twelve living religions and describes many of their parallel teachings. In addition to the major world faiths of Hinduism, Buddhism, Judaism, Christianity, and Islam, there are sections on the religions of China (Taoism and Confucianism) and Japan (Shintoism), and the smaller but nonetheless active faiths of Zoroastrianism, Jainism, and Sikhism—found mainly in India and Pakistan—and the newest religion, Baha'i. The book is handsomely and richly illustrated with photographs of temples and followers of the various faiths. It is a valuable introduction to the subject of comparative religion for young adults and helpful in providing a deeper appreciation of the religions of others.

**STEINERBOOKS DICTIONARY OF THE PSYCHIC, MYSTIC AND OCCULT**, Multimedia Publishing Corp., \$1.95. The editors of the Steinerbooks Dictionary offer an eclectic approach to their material. All philosophical approaches to the field are explained without bias, and both Eastern and Western systems find a place in the DICTIONARY.

Included is a vocabulary brought to spiritual research from anthropology, sociology, and psychology as well as from religion, literature, and philosophy. Definitions are precise, and users can find all the information they require in a single place arranged in orderly fashion. There are definitive answers to linguistic questions in a highly readable format.

**MEDITATION: A STEP BEYOND WITH EDGAR CAYCE**, by M.E. Penny Baker, Doubleday, \$5.95.

Working with the full co-operation of the Association for Research and Enlightenment in Virginia, where all of Cayce's readings have been carefully preserved, M. E. Penny Baker now presents the first in-depth book on meditation based entirely on what the prophet taught on the subject. Logically organized, simple to understand, and including extensive quotations from Cayce's own words, **MEDITATION: A STEP BEYOND WITH EDGAR CAYCE** is a truly stimulating guide to



discovering the hidden powers available to us all if we only know how to look for them.

---

**BEYOND HYPNOSIS**, by Don Gibbons, Ph.D., Power Publishing Company.

This book will show the reader how to become an "artist" in the use of suggestion to induce alterations in conscious experience. It sets forth the basic principles and techniques to be employed, anchoring them firmly in theoretical and historical concepts. Specific examples of the use of these techniques are provided, which may be read to a subject *verbatim* if desired. Suggestions are included for the production of mystical, ecstatic, and transcendental states, fantasy experiences, mutual and self-induced trances, post-trance suggestion, and many more phenomena.

---

**OF TIME, TIDES, AND INNER CLOCKS**, by Henry Still, Stackpole Books, \$8.50.

A layman's interpretation of an extensive body of scientific knowledge and theory clarifies ongoing experiments that promise a healthier and happier life for man in the future, and show how what is already known can put man in tune with his personal rhythms today.

Accumulating evidence of periodicity and cyclical rhythms in all forms of life leads irresistibly to the conclusion that some kind of biological clock—or clocks—trigger physical and emotional functions in phase with each other—and perhaps with outer forces.

If the "where" of that master ticker is not established, clues to its existence are everywhere; birds know when to migrate, bears to hibernate, fish to spawn, flowers to open and close, all in response to signals whose source is not yet identified. In controlled experiments, these activities continue or gradually readjust even when environmental cues of light and dark, temperature and tides are completely obliterated.

Sifted and sorted here are the facts about man's response to outer stimuli—such obvious facts as the menstrual cycle in women that follows phases of the moon; the correlation between outbursts of mental patients and sunspots; and that men weigh more during certain periods of the month.

---

**THE COMPLETE ILLUSTRATED BOOK OF DIVINATION & PROPHECY** by Walter B. Gibson & Litzka R. Gibson, Doubleday, \$7.95.

Here is a comprehensive survey of man's many ways of attempting to foretell the future. Walter B. Gibson and Litzka R. Gibson introduce all the most important

methods of divination and prophecy, describing the history, legends and theories that surround each one, including step-by-step instructions in their basic techniques. Ancient and modern, Western and Oriental, popular and arcane—the entire field is represented.

In addition, there are special features, like the scores of charts, tables and drawings to aid in the interpretation of signs and symbols; suggestions for further reading; and a glossary of methods of divination—from aeromancy to zoomancy. For the serious student of the occult, this book serves as a useful reference.

---

**MYSTIC ART OF ANCIENT TIBET**, By Blanche Christine Olschak & Geshe Thupten Wangyal, McGraw-Hill, \$25.00.

An account in words and pictures of Mahayana Buddhism and its development in Tibet, this book is also a presentation of Tibetan art, revealing works that are still mostly unknown to the public anywhere, especially in the West. The area drawn upon ranges from western Tibet to eastern Bhutan. With the aid of the text, which is in close juxtaposition to the pictures, the student is able to "read" the items as originally intended, for these religious works of art were always conceived as "thought-provoking picture-tools." Thus to the Western reader they not only open up a new sphere of ancient art, but they also convey its spiritual meaning.

There are 142 illustrations in color, all of them full of symbolic meaning: painted scrolls, frescoes, book illuminations, gilded bronzes, rare miniature paintings, and sculptures in wood and stone. A complete series of paintings, unpublished hitherto, demonstrates the various schools and their different methods, whether they be historical portraits or the mandalas that were intended for meditation. There are frescoes, too, from the sealed temples of the Protective Deities, narrative picture-rolls of the old bards, simple guides to the holy places, and old Tibetan picture-maps. Even an anatomical sketch of the human body is included. The reader is always provided with an explanatory text, so that he may more easily understand the spiritual content of each item.

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**THE BUDDHIST PHILOSOPHY OF ASSIMILATION**, by Alicia Matsunaga, Charles E. Tuttle Co., Inc.; The assimilation of native gods is an important phenomenon in the study of Buddhism. Especially in Japan can we view the entire historical process, for Japanese history provides a panorama of Buddhist evolution.

This is an essential reference work for students of comparative religion, Buddhism itself, or Japanese cultural and psychological development.



# STRANGE AND UNKNOWN

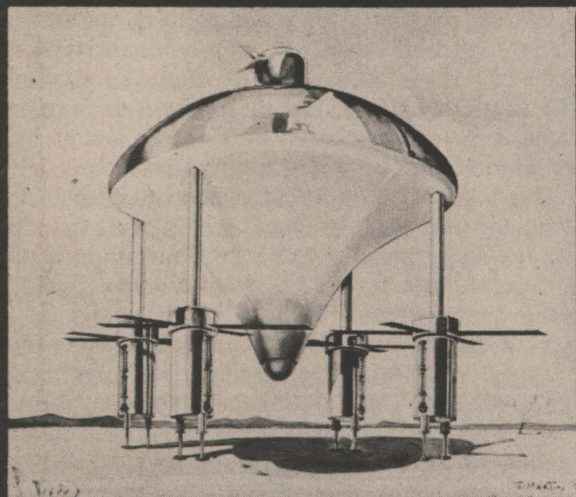
BY GARY PARSONS

## EZEKIEL'S WHEEL OF FIRE

Josef F. Blumrich is a man who believes in logic. He is also an engineer, chief of the Systems Layout Branch of the Marshall Space Flight Center, who helped develop the Skylab space shuttle and the Saturn 5 rocket. Blumrich's career as an engineer began in 1934 with the German aircraft industry. He has been working with the National Aeronautics and Space Administration (NASA) since 1959 when he came from Austria to join the space program. His work was so outstanding that in 1972 the agency presented him with the "Exceptional Service Medal."

Blumrich believes that beings from outer space landed on this planet over 2,600 years ago. These beings were able to use equipment more advanced than anything we can have here on our planet in the next 20 years. How does he explain all this? It all started in the fall of 1970 when he got a copy of Eric Von Daniken's *Chariots of the Gods?*, which was printed in German.

"When I came to the passages about Ezekiel, I put Von Daniken's book aside and took out one of my



Space ship according to the Old Testament

Bibles. I told my wife, 'I will show you where he is wrong.'" But to his amazement Blumrich, saw a few things in the Bible that were quite logical. In the first chapter, Ezekiel describes a structure with various wheels. Blumrich was startled to find that he has designed similar structures himself. Here is part of the chapter from an English translation of Ezekiel's sighting:

"One day late in June when I was 30... the heavens were suddenly opened to me... I saw in this vision a great storm coming towards me from the north, driving before it a huge cloud glowing with fire, with a mass of fire inside it

that flashed continually; and in the fire there was something that shone like polished brass.

"Then, from the center of the cloud, four strange forms appeared that looked like men except that each had four faces and two pairs of wings... and beneath their wings I could see human hands."

Blumrich said that by using mathematical formulas, he was able to determine the craft Ezekiel described was similar to a child's spinning top, concave on the bottom with a crew compartment located on the upper side. The ship was 55 feet in diameter, and the length of the rotor blades was 35 to 36 feet. Blumrich also figured that "the thrust of the engine would have been about 280,000 pounds, not much when you consider the Saturn goes into the millions." He believes that the vehicle mentioned in the Bible was a shuttle craft employing the same technique used in landing men on the moon. Many of his associates are interested in Blumrich's ideas about ancient astronauts, but some are skeptical, "as scientists should be."

Bantam Books will soon publish his ideas and views in the United States. The German version of his book is already in its second printing in Europe. Because Blumrich is a space engineer who is applying his technical knowledge and experience to prove his ideas, this book is different from others on similar subjects. Asked why he turned writer, Blumrich said the main reason for publishing his theories was to



Josef E. Blumrich

encourage other engineers to do more research on the past. After he finished some of the projects that he is now working on, he plans on doing more research himself. □



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*How to free yourself from limitations and enrich your life.*

# WHICH WORLD? WHICH YOU?

BY JANE ROBERTS

Write down or enumerate all of your known physical and mental abilities, whether they have been developed or not, and all of those inclinations toward particular activities—even those only remotely considered—as well as those that have come at all vividly to mind.

These represent the varied probable characteristics from which you have chosen to activate your particular main interest. Out of these attributes, therefore, you chose what you now consider to be your hard-bed reality.

Any of those directions, followed, can enrich the existence that you know, and in turn open up other probabilities that now escape you. The main image of yourself that you have held has, to a large extent, also closed your mind to these other probable interests and identifications. If you think in terms of a multidimensional self, then you will realize that you have many more avenues open to expression

and fulfillment than you have been using. These probable achievements *will* lie latent unless you consciously decide to bring them into being.

Whatever talents you sense you have can be developed only if you determine to do so. The simple act of decision will then activate the unconscious mechanisms. You as a personality, regardless of your health, wealth, or circumstances, have a rich variety of probable experience from which to choose. Consciously you must realize this and seize the direction for your own life. Even if you say, "I will go along with all life offers," you are making a conscious decision. If you say, "I am powerless to direct my life," you are also making a deliberate choice—and in that case, a limiting one.

The path of experience is nowhere settled. There is no one road that does not have avenues to another. There are deep veins of probable actions ever available to you at any given time. Your

imagination can be of great value, allowing you to open yourself to such courses; you can then use it to help you bring these into being.

If you are poor, you chose that reality from many probable ones that did *not* involve poverty—and that are still open. If you chose illness, again there is a probable reality ready for initiation in which you choose health. If you are lonely, there are probable friends that you refused to meet in the past, but that are readily available.

In your mind, therefore, see those probable abilities or events taking place. As you do, the intensity of your desire brings them into your experience. There are no boundaries, again, set about the self. There are literally many other probable you's. You can draw upon their abilities, as in their own way they call upon your own, for you are all intimately connected.

You must realize that you are indeed a probable you. Your





Photo Credit: Rich Konz

*From the forthcoming book "The Nature Of Personal Reality", by Jane Roberts. Reprinted with permission of Prentice-Hall, Inc., Englewood Cliffs, New Jersey.*

experience is the result of beliefs. Your neuronal structure necessitates a certain focus so that other experiences counter to your conscious assumptions remain probable or latent. Alter the beliefs and *any* probable self can, within certain limitations, be actualized.

What you must understand is this: Each of the events in each of your lives were "once" *probable*. From a given field of action, then, you choose those happenings that will be physically materialized.

This operates in individual mass terms. Suppose that today your home was robbed. Yesterday the theft was one of innumerable probable events. I chose such an example because more than one person would have to be involved—the victim and the robber. Why was your home ransacked, and not your neighbor's? In one way or another, through your conscious thought you attracted such an event, and drew it from

probability into actuality. The occurrence would be an accumulation of energy—turned into action—and be brought about by corollary beliefs.

You may be convinced that human nature is evil, or that no one is safe from another's aggression, or that people are motivated mainly by greed. Such beliefs attract their own reality. If you have anything worth losing, you are then automatically convinced that someone else will take it from you, or try their hardest to do so. In your own way you send out messages to just such a person. On basic levels your convictions will be quite similar, but one will see himself as the victim and one as the aggressor—that is, each of you will react differently to the same set of beliefs. However, the two of you are necessary if a crime of that nature is, or is to be, committed.

The beliefs of both of you find justification in physical life, and only reinforce themselves.

The fear of robbers attracts robbers. If you think that men are evil, however, you are often not able to examine that as a belief, but take it as a condition of reality.

All of your present experience was drawn from probable reality. During your life any event must come through your creaturehood, with the built-in time recognition that is so largely a part of your neurological structure; so usually there is a lag, a lapse in time, during which your beliefs cause material actualization. When you try to change your convictions in order to change your experience, you also have to first stop the momentum that you have already built up, so to speak. You are changing the messages while the body is used to reacting smoothly, unquestioningly, to a certain set of beliefs.

There is a steady even flow in which conscious activity through the neurological structure brings

*(Continued on page 17)*



# THE RECORD SPEAKS FOR ITSELF

In our first six issues alone, we went out of our way to bring you stories and articles written by some of the most respected people in the field. Why? Because our readers are looking for the very best material which a magazine of this type can offer. We've found that our readership, consists of persons who are above average intelligence and, therefore, demand the very best material available.

## For example:

In issue No. 1, we published an article by the well-known Professor THELMA MOSS, with an in-depth study on haunted houses and what causes them. We also featured DAVID HOY, in an article by the well-known writer, BRAD STEIGER.

In issue No. 2, we featured an original article by the World famous IVAN T. SANDERSON, "Probing New Discoveries" and another article by the famous astrologer ZOLAR.

Also in the same issue, we had an exclusive article by IRENE HUGHES and WALTER GIBSON.

We can go on and on "Insights on the Universe" by CAPTAIN EDGAR MITCHELL, an exclusive interview by the world famous "ghost hunter" HANS HOLZER. We were among the first publications to witness the amazing feats of URI GELLER, who has demonstrated his psychic ability before TV cameras and has been under special observation at several of the country's leading universities.

And, for a real close-up of the man who has scientists going back to their history books, we had an exclusive interview with ERICH VON DANIEN, author of the best seller, CHARIOTS OF THE GODS? and GODS FROM OUTERSPACE.

If the above impresses you, its because we are always on the alert for new and different material. You may have difficulty obtaining your issue at the newsstand. To insure your copy of *Beyond Reality* every month, subscribe. Issues 1 to 6 are still available. Get them while you can since our supply is limited.

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# A LOOK AT THE PHAROH'S PUMP

BY LEE WALSH

There has been much mystery and speculation shrouding the subject of the pyramids down through the ages. Some material has obviously been written by escapists who would like to envision the pyramids as UFO waystations erected by super-intelligent spacemen in the dim past. Others like to convey the image of babbling, mistreated, overworked, super-stupid slaves spending their whole lifetime building a tomb for their great leader! All of this is interesting reading, but doesn't prove much of anything and is mostly without the facts to back up the theories. Add to this the wealth of misinformation spewed out of school text and reference books, and it is quite a dilemma, no less a mystery.

Since I had a choice only between these two theories, I naturally chose to believe that my ancestors were super-intelligent. That satisfied my ego, but didn't do much for my logic. I have since read another theory which has satisfied both my ego and my logical sense.

I can imagine that this is similar to the problem Mr. Edward J. Kunkel faced back in 1929, and he set out to do

something about it. He has seen and explored the pyramids and the Sphinx and has developed some new theories and answers of his own. I say 'new' only in the respect that his work is not as well known and accepted in the United States as it is elsewhere. I cannot begin to do justice or to cover the material in Mr. Kunkel's book, *Pharaoh's Pump*, for it is in much detail with many diagrams; however, I would like to pass along some interesting facts. I have read both the 2nd and 3rd editions of this book several times and have corresponded with Mr. Kunkel for over a year during which time he has discussed his ideas further. As he always says, "It was a labor of love and I have yet to make \$50 on the project."

I have come to the conclusion that his theories are sound, practical and believable. In a letter to Mr. Kunkel dated March 3, 1934, G. W. Carver said in part, "*Your letter, drawings, news paper clipping are all marvelously interesting to me. Your explanation, I believe, is the solution of one of the greatest mysteries of the ages. Your drawings make it quite clear as to how it could be done.*" Also, there is this from Robert C. Beck, senior lecturer

and instructor, University of Southern California, "*After overcoming my own initial disbelief (and prejudice?) upon first exposure to your work and discoveries, I am presently positively convinced (as are a number of equally qualified but hardheaded colleagues) that you have made one of the most astounding, valid, and pertinent discoveries to emerge in the fields of anthropology, history, civil and mechanical engineering in the past several decades. In fact, if I were on some sort of a 'Nobel Prize' committee, I'd sponsor your work for an award for solving a mystery as old as recorded history; and for implementing this brilliant insight with careful investigation and documentation of verifiable data.*"

The theory is that the ancient Egyptians could easily transport, lift and position massive tons of blocks by using water pumps and barges. Further, the pyramids were built with such vigor because it was a matter of survival to the people of that time and area. Before I go any further, let me say that Mr. Kunkel has thoroughly examined and researched this area. He has a working model of the Pharaoh's

Can the pyramids be considered only as UFO waystations erected by super-intelligent spacemen in the dim past or as self-serving monuments built for great leaders by hordes of babbling, mistreated, overworked slaves?



Pump and has it patented in his name, the Hydraulic Ram Pump No. 2,887, 956. He readily admits having stolen the whole idea from the Egyptians who invented it thousands of years ago.

Let's suppose that very long ago we lived in a country where there was no rainfall, that was desolate, dry and barren—for those of us who live in a desert area today that isn't as hard to imagine as it is for some—and where the only source of water is the Nile river. If water was a desperate need for survival, then the people would naturally search for and learn of a way to take water from the river. The will to survive and overcome has always been the prime motivation in man and that has never changed. It is fact that water at one time surrounded the Great Pyramid and the Sphinx. Herodotus writes a good deal about the lake people and their customs and said, "The Pyramid was perpetually surrounded by water in an island like manner." Within the girdle walls which surround the temple of Mut is found the remains of a "sacred lake". This lake is positive proof that long ago the enclosure had water in it. The 60 ton statue of Rameses 11 and other artifacts have been found buried in the mud.

No author has mentioned the soot pattern on the ceiling of the Grand Gallery. In fact, one mention is made that "no soot" or evidence of inside fires or lighting exists. Mr. Kunkel found a soot pattern shaped like a comet in an aerodynamic pattern that was as fresh and distinct as though it was made yesterday! Above the soot pattern, on the East side, is a firing hole.

Take into consideration that the Great Pyramid is a gigantic water pump, and that the Sphinx, probably hollow, had the function to supply the pump with water! Mr. Kunkel states, "During the summer, when the Nile floods, the sun is in the constellation Leo, or the Lion. The lion, to the ancient, was a symbol of force, while the head

of a man was the symbol for intellect. A symbolic interpretation of this huge carving of the Sphinx, then, is mind, the master of force, or more broadly—mind over matter."

In the King's Chamber is found the sarcophagus. It is hollowed out from a rectangular block of red granite. It has a very peculiar physical characteristic. When struck with a club or a stone it will ring like a bell with a deep mellow tone. It has, in fact, taken a terrific beating by tourists who beat on it to hear it's ringing. Mr. Kunkel believes this to be nothing more than a great granite bell, an alarm bell, which bumped against the ceiling of the King's Chamber when the air cushion in the chamber became too small. It transmitted it's sound through the water warning the builders that the air cushion was dangerously small and they had better tend to it before a solid mass of water hit the ceiling blowing the chamber apart.

The pyramids are oriented so the North side faces *true* north—not magnetic north. The magnetic pole is always moving, and it seems that the ancients were aware of this fact. However, when a diagonal tube is positioned in true north to south direction, water flowing through it will attain a much higher velocity. Perhaps this is an important reason for this orientation.

It is interesting to note that Herodotus wrote about an inscription in Egyptian characters on the pyramid which records the quantity of radishes, onions, and garlick consumed by the workers who constructed it. There must have been an important meaning to this as Mr. Kunkel states, "There were such an abundance of these hot vegetables to burn the insides out of every man, woman and child in the valley." Surely they did not eat all of these and why would they record it if they did? All of these vegetables have one thing in common. They are hot

and burn the tongue. They taste hot: *hot*, only when they are inside the mouth do they create an internal burning sensation of fire. It is believed that this is the way the builders recorded the amount of fuel consumed; the number of times the pump was fired and a record of fuel consumption. Perring said he found Nile Earth in the fine lime mortar of the Great Pyramid, but makes no further comment on it. This could indicate that it was forced in during pumping operations and came from the muddy flood waters of the Nile during the summer construction period.

The use of hieroglyphics is the earliest method of writing. The pictures of fish and birds would be the most likely to be used for water and air as both elements are colorless. Mr. Kunkel has devoted several pages of his book to hieroglyphics found in the pyramid and their explanations. Where is and what happened to the pump? Mr. Kunkel believes that it still exists today, that it lies buried beneath thousands of tons of rock and is known to all as the interior of the Great Pyramid!

It is very possible that the pyramids were built to conquer desert space; to serve man in a time of need; to make desert land fertile. Perhaps in this day and age of over-population, land-stripping, and the scarcity of available fertile lands, the true function and purpose of the pyramids will be rediscovered by man. This knowledge will serve him once again and fulfill it's ultimate purpose, as it did for our ancestors in times gone by. I believe that this theory is just as interesting, dramatic and necessary as any other theory I have ever read. You have only to drive across the U.S. to comprehend the vast desert area lying barren and useless to man on this earth. Perhaps we will soon be in desperate need of making every available area on this earth fertile and usable—it may well be a matter of survival—think about it! □



about events, and a familiar pattern of reaction is established. When you alter these conscious beliefs through effort, then a period of time is necessary while the structure learns to adjust to the new preferred situation. If beliefs are changed overnight, comparatively less time is required.

In a manner of speaking, each belief can be seen as a powerful station, pulling to it from fields of probabilities only those signals to which it is attuned, and blocking out all others. When you set up a new station there may be some static or bleed-through from an old one for a while.

Any ability you have, then, can be "brought in more clearly," amplified, and become practical rather than probable. But in such a case you must concentrate upon the attribute—not, for example, upon the fact that you have not used it well thus far.

Now: An artist produces a body of work in his lifetime. Each painting is but one materialization, one focused presentation, of an endless variety of *probable* paintings. The actual work involved in the selection of data is still made according to the beliefs in the artist's conscious mind as to who he is, how good an artist he is, what *kind* of artist he is, what "school" of artistic beliefs he subscribes to, his ideas of society and his place in it, and esthetic and economic values, to name but a few.

The same sort of thing operates in the actualization of any event in which you are involved. You create your life, then. Inner images are of great importance to the artist. He tries to project them upon his canvas or board. Again, you are each your own artist, and your inner visualizations become models for other situations and events. The artist utilizes training and mixes his colors in order to give artistic

flesh to his painting. The images in your mind draw to themselves all the proper emotional energy and power needed to fill *them* out as physical events.

You can change the picture of your life at any time if only you realize that it is simply the one portrait of yourself that you have created from an unlimited amount of probable ones. The peculiar aspect of your own probable portraits will still be characteristic of you, and no other.

The abilities, strengths, and variance that you may want to actualize are already latent, in your terms, and at your disposal. Suppose that you are unhealthy and desire health. If you understand the nature of probabilities, you will not need to *pretend* to ignore your present situation. You will recognize it instead as a probable reality that you have physically materialized.

Taking that for granted, you will then begin the process necessary to bring a different probability into physical experience.

You will do this by concentrating upon what you want, but feeling no conflict between that and what you have, because one will not contradict the other; each will be seen as a reflection of belief in daily life. As it took some time to build up your present image with its unhealthy aspects, so it may take time to change that picture. But *concentration* upon the present unhealthy situation will only prolong it. Period.

Each condition is as real or unreal as the other. Which you? Which world? You have your choice, broadly, within certain frameworks that you have chosen as a part of your creaturehood. The past as you think of it, and the subconscious, again as you think of it, have little to do with your present experience outside of your beliefs about them. The past contains for each of you some

moments of joy, strength, creativity, and splendor, as well as episodes of unhappiness, despair perhaps, turmoil, and cruelty. Your present convictions will act like a magnet, activating all such past issues, happy or sad. You will choose from your previous experience *all* of those events that reinforce your conscious beliefs, and so ignore those that do not; the latter may even seem to be nonexistent.

The emerging memories will then turn on the body mechanisms, merging past and present in some kind of harmonious picture. This means that the pieces will fit together whether they are joyful or not.

This joining of the past and present, in that context, predisposes you to similar future events, for you have geared yourself for them. Change now, then, quite practically alters both the past and the future. For you, because of your neurological organization, the present is obviously the only point from which past and future *can* be changed, or when action becomes effected.

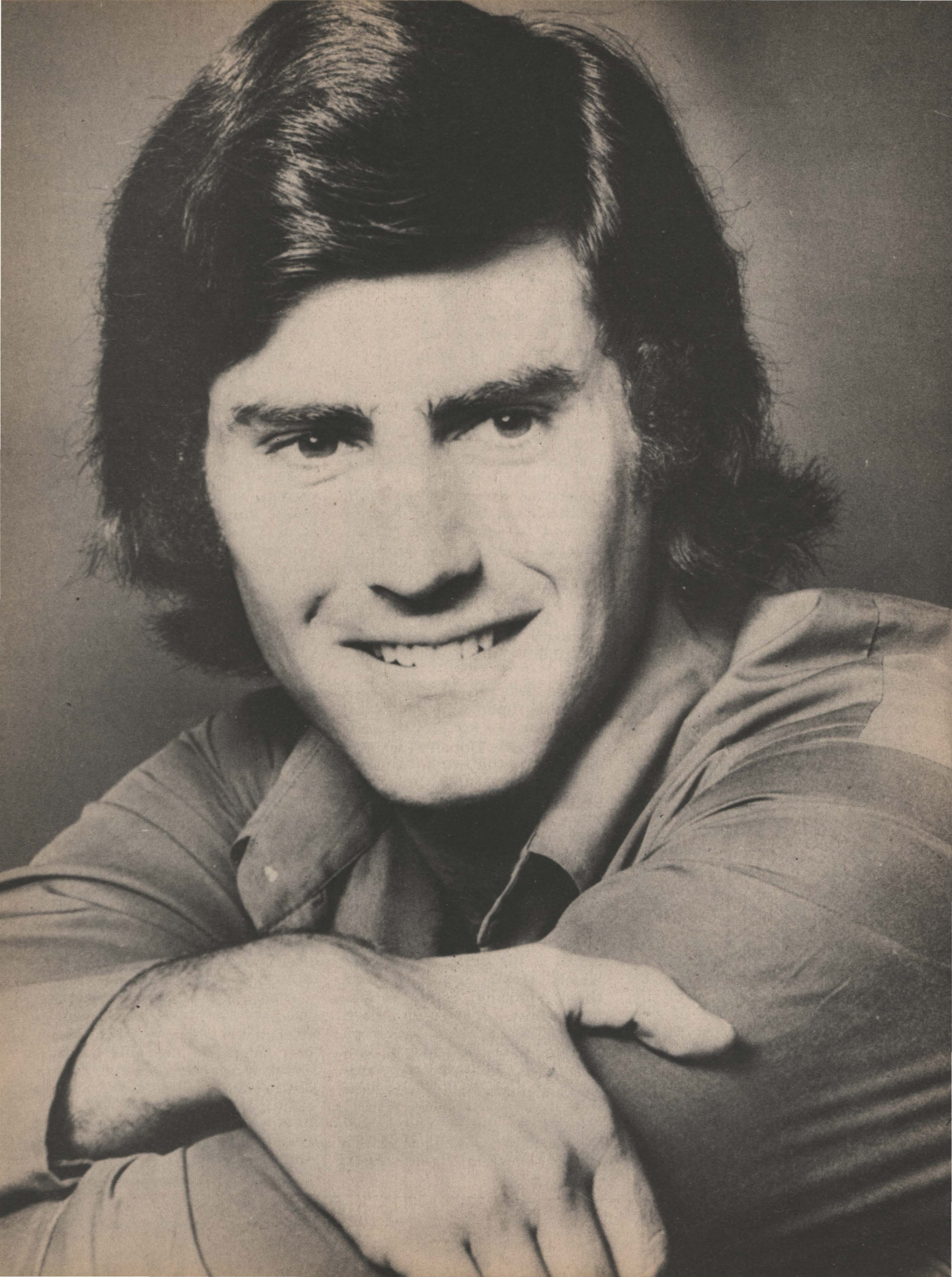
I am not speaking symbolically. In the most intimate of terms, your past and future *are* modified by your present reactions. Alterations occur within the body. Circuits within the nervous system are changed, and energies that you do not understand seek out new connections on much deeper levels far beyond consciousness.

Your present beliefs govern the actualization of events. Creativity and experience are being formed moment by moment by each individual.

Now: You must understand that your present is the point at which flesh and matter meet with the spirit. Therefore the present is your *point of power* in your current lifetime, as you think of it. If you assign greater force to the past, then you will feel ineffective and deny yourself your own energy.

(Continued on Page 60)







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# NEW INSIGHTS ON URI GELLER

BY BRYCE BOND, Research Editor

**A spiritual link in the evolutionary chain of being**

---

Uri Geller was first brought to our attention here at *Beyond Reality* Magazine by Judith Skutch, president of the Foundation for Parasensory Investigation. Captain Edgar Mitchell has appeared on many television shows with Uri witnessing his amazing power of psychokinesis or telekinesis, bending metal with his mind. Uri has also demonstrated a great talent for mental telpathy as well as for materializing and dematerializing objects. He has been investigated, under rigidly controlled laboratory conditions, by one of the largest think tanks in the United States, SRI in California. Despite this, every top magician in the country has been claiming that Uri Geller is a fraud, a fake, and that they can duplicate all his feats. True, they can duplicate *some* through that use of illusions, but not all.

I have a great deal of respect

for these top magicians because they're masters at their craft. For instance, I have an associate named Bob Dorian (he goes under the title of the Amazing Dorian), who is one of the greatest magicians I've ever seen. He has explained to me some of the techniques used by the top magicians.

But Uri Geller is something else. He is a young man who has tremendous amounts of charisma and charm. He is a very humble person and, unbeknownst to many, he's extremely spiritual, too, and very, very enlightened. He is very spiritually aware of all things around him, even though he does not often express it because he's afraid he'll be subjected to even more ridicule than he sometimes has to face now. But the spiritual element is meaningful and is usually overlooked by science. The missing link, I believe, in Darwin's theory

of evolution is the spiritual link.

I first met Uri when he came to the editorial offices of *Beyond Reality* Magazine in the latter part of last year. During this meeting, we performed a number of experiments.

First of all, he bent metal objects, my key for one. Both, the publisher Mr. Belil and I kept a sharp lookout for all the tricks that my magician friend had told me to watch for—and they simply were not there. The key was in plain sight at all times. It bent, and even when Uri stopped his concentration, the key kept bending. Also, there was an iron ruler in the office. Uri bent the iron ruler. He held his hands about two inches above it, concentrated, and the ruler bent, right in the middle.

Another phenomena that happened while we were talking to Uri was that any metal in the line

(Continued on page 54)





The exquisite taste and refinement of the Japanese is shown in these intricately designed "omamori bukuro" which are hung from taxicab rearview mirrors to protect their drivers from phantom females.

# JAPANESE DEMONS AND DEVILS

In the midst of a highly technological society, the Japanese people are among the world's most superstitious drivers.

BY BOB DUNHAM

Japan is a country rich in the tradition of ghosts, goblins, witches, and evil spirits, with many of its famous old stories and Kabuki plays based on the calamitous doings of these non-terrestrial beings. Probably, the notion of reincarnation accepted in the various Oriental countries that embrace Buddhism has lent more credibility to the acceptance of ghosts and spirits as a normal part of one's life. Of course, the Western world has its own counterparts, traditional stories, and superstitions—Halloween, for example.

A Christian might ask God through prayer to: protect him on a trip (St. Christopher), to guide him through a trying time, to guard him against sickness, or to help him solve a problem;

whereas in comparison, the Oriental, or in this case the Japanese, asks to be protected from evil spirits, which he feels are a basic cause of life's various misfortunes. As a result ghosts and wicked spirits play a greater part in the average Japanese person's life than ours.

Japan celebrates a holiday called "Setsubun" in February of each year which involves the practice of throwing dried beans in each room of the house to drive out the evil spirits. They throw salt on a person before entering the house after attending a funeral to ward off any evil that might be associated with death, and many carry some type of "omamori" (charm) or "omamori bukuro" (charm in a little bag) for one reason or another as a means of protection







This present day Japanese taxi cab is well protected by a simple "omamori" as well as by an "omamori bukuro" (charm in a little bag.)

against various types of injurious spirits.

Uniformed Westerners might scoff at these superstitions and yet in the next breath say "God bless you" when someone sneezes, or throw salt over their left shoulder after spilling it on the table, or shy away from #13 or a black cat, or frown on opening an umbrella in the house or breaking a mirror. I guess it all depends on one's customs and culture.

But back to Japanese ghosts, witches and goblins, most of which are the woman of the species.

However, whether you believe in all this or not, be rest assured that a major portion of the taxis one rides in Tokyo are well protected against these phantom females.

Many taxi and even truck drivers in Japan display tiny dolls or charms dangling from their rearview mirror or in the back windows of their vehicles. Some of these charms are put there to protect them against accidents, but many are carried not for amusement or decoration, but to protect them from phantom women.

The origin of this superstition and these charms is said to have started sometime in the late 1930's. It is rumored that around that period a taxi was running at midnight along the Imperial Palace moat near where the Palace Hotel now stands. It is said the driver saw another car coming toward him, but as it came closer he noticed that there was no one inside. Several days

later he was killed in an accident and therefore the superstition that, when a driver met such a driverless and passengerless car, he would have a serious accident within a short time was born. As a result drivers began to carry dolls or charms in their cars to erase the evil influence of meeting an empty vehicle on the road.

As time went on, various other ghostly stories involving taxi drivers and phantom passengers began to circulate. As these stories became more numerous and well known the taxi doll charm became more popular. Perhaps the most impressive story was that of a driver who picked up a woman at the famous Aoyama Cemetery around midnight and was told by her to go to Yokohama. As he drove to his instructed destination it is said he looked several times in his rearview mirror.

Sometimes his passenger was there and sometimes she wasn't. When he reached Yokohama and stopped, the woman stepped out of the car and without paying her fare entered a house. When no one came out to pay him the driver went to the door and asked to be compensated. He was abruptly informed that no one had entered the house in the last few hours.

When he described the features of the woman passenger and the kimono that she had been wearing the maid of the house informed him it was impossible as his description was a perfect one of the daughter of the house who had died and who

had been buried in Aoyama Cemetery that afternoon. So how the hell do you tell your boss about all that "free" mileage on the meter?

According to another story a taxi carried a woman passenger to Tsuna-machi in Mita-ku, Tokyo, but when they got there no one was home at the address she directed him to, so she asked him to drive her to Ningyo-cho in Nihonbashi. At her destination she left the cab without paying. When the driver went to the residence she had entered to collect his fare he found that the family was holding a funeral service for their daughter who was supposed to have married a man in Tsunamachi but who had died before the ceremony was to be held the day before. The picture on the funeral altar was that of his woman passenger.

As these stories were circulated among the drivers they developed the custom of carrying charms of dolls in their cabs to ward off the evil spirits of these phantom women passengers.

Of course there is a reasonable explanation for everything. Oh—you think so? Well, next time I will tell you about my own personal experiences with Japanese spirits (that's not booze) or Akasaka bar witches either, but about the various ghosts that haunt the racing circuits in Japan such as the mysterious number 42 car that can be heard practicing at night. The driver was killed during the first Grand Prix in Japan at Suzuka Circuit. □







*Although there are many hidden secrets of the Universe, we are not permitted or destined to learn unless, and until we become truly evolved, wised and above all, civilized.*

**An Article  
Taken From The  
Author's Book:**

# **UFO'S, KEY TO THE NEW AGE**

We can glean certain ideas about the possible celestial mechanics that activate alien spaceships if we make a close study of all available evidence. If we reason that a minority of UFO's are of substantial material and physical structure whose shape a camera can capture and are, therefore, of probable extraterrestrial origin, there is strong cause for believing that propulsion media stem from expert knowledge of electromagnetics and gravity fields, plus harnessing of specific strength sunrays for emergency and readily accessible solar storage batteries. Normally, power for such airships could be generated by a small, free-energy machine, whereby the changing of a number of different energy forms into usable, propelling force is possible. While operational within the gravitation and magnetic fields of a planet, the machine is able to convert latent power stored within those fields and so supply power in the form of electricity.

However, one can reasonably conclude that this is of a more perfected nature than is known on Earth at present. Due to the higher vibratory speeds of the machine and various mechanisms of the "saucer," earth electricity, as we understand it, would not work successfully in such advanced types of air vehicles. It would itself have to be transmuted into a higher state or grade befitting progressed tech-

nology. We can conjecture that in these spaceships this power is directed into a main control console, usually located in the main central cabin, although not necessarily there. In larger craft of the interplanetary and intergalactic varieties it is in the lower middle sections and remotely controlled from the navigation area.

This is done to obviate the necessity of running large cables carrying high voltage through the length of these craft which can indeed be many miles in diameter, as our old-fashioned yet reliable three-inch telescope has confirmed on Crade Hill, Warminster, and capable of transporting thousands of passengers in addition to crew members. It might not be grossly exaggerative to estimate that the biggest aerofoms can carry 200,000 people without any semblance of overcrowding. After the power—a term preferable to our word electricity—has been directed into the console, it is then capable of being redirected as required to the various coils situated in strategic positions around the craft fuselage. These coils, we may discover, are basically seven in number and are located as follows. The first is in the main central column that runs vertically through the centre of the spaceship, or top to bottom to our vision. This column protrudes through the heart of the

By ARTHUR SHUTTLEWOOD



machine and normally ends with a sphere. This presents a larger surface area for the field to be collected on and generated from. Actual working details of these coils is not easy to comprehend, principally because of certain erroneous Earth conceptions about the precise behaviour of electrons and electronic field distribution.

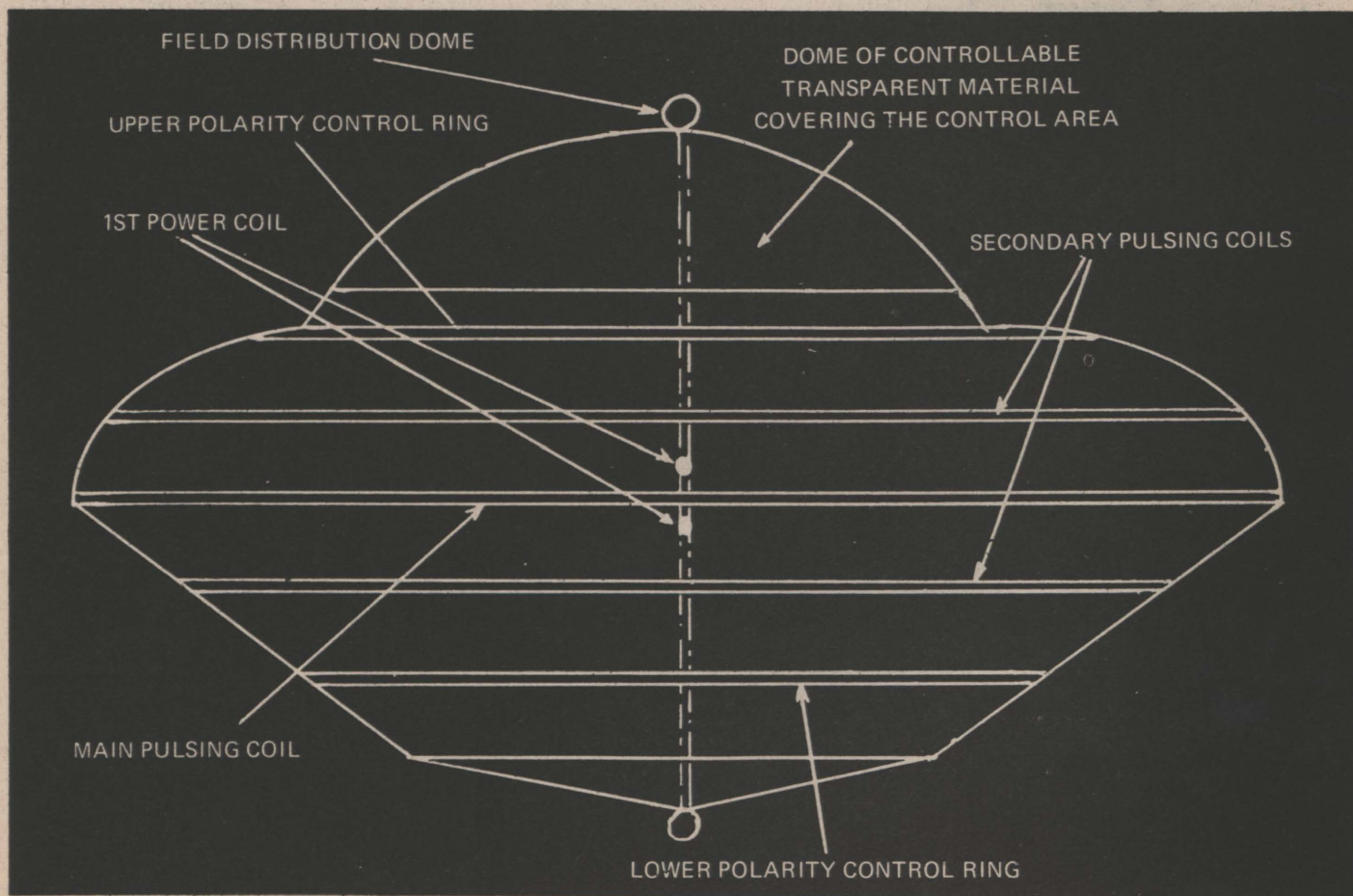
This coil is, in fact, four separate coils arranged in sets of two above and below the mid-point on the column. In each set there are an inner and an outer coil. The former is wound internally in a space left during construction of the column. It is wound round as if on a coil former. It has many thousands of turns of the finest wire—highly vibrating, transmuted copper wire with a speed of at least a million and a half cycles per nanno-second. This most ideal and faultfree wire, however, is unobtainable on Earth and is

specially created. The outer coil is made of much thicker wire about one millimeter in diameter and is wound in the opposite direction to the inner complement. Both upper and lower sets are wound with reversed polarity. This ensures complete control of the field generated at the ends of the column.

Because this column passes through the central accommodation area of the air chariot, it is essential to shield the area from magnetic and electronic fields. This can be effected in two subtle ways. The first is to surround the power column with a cyclinder of non-magnetic material that has the property of absorbing the field immediately around the coils and transmitting it to the spheres at either end of the power column. This eliminates the fields generated in the craft. The second method is designed to prevent the power field generated around the ship from

passing through into the passenger areas. This is achieved by several portions of the external surface of the craft having a small electronic charge which is able to repel the field. It is mainly necessary when the spaceship is stopping and the power field is turned off, for it could enter the craft as the field collapses.

The second main coil is a ring around the maximum perimeter of the ship. In our scientific terms it would be described as the main pulsing coil. The third and fourth coils are situated above and below the main pulsing coil. They are relatively close to it and used to provide an additional pulse. The purpose and use of these three coils is explained when we consider the actual mode of operation. Very important are the fifth and sixth coils, even though they are just a simple ring of heavy gauge wire above and below the third and





fourth coils. They are complete in a single turn and carry no current. They are charged positively or negatively as is needed to control flight. The seventh coil has a vital role in connection with steering and directional inertial control.

The latter is most important when the craft has no "tail" like Earth aircraft, to keep them pointing in the direction in which they are heading. Without this, they would remain facing the same direction, no matter which way they were travelling! It therefore makes no difference if the craft is moving forward, sideways or backward: such manoeuvres are probably simply a matter of personal orientation and—as a rule—one can imagine our flying friends preferring to sit "facing the engine," to reduce the experience to our analogous terminology. So the seventh coil is employed to give the occupants a sense of direction at all

moments in flight. But how does such a ship operate? What makes it successfully negotiate and overcome all atmospheric and gravity problems that we on Earth still must hurdle before venturing very far into outer space?

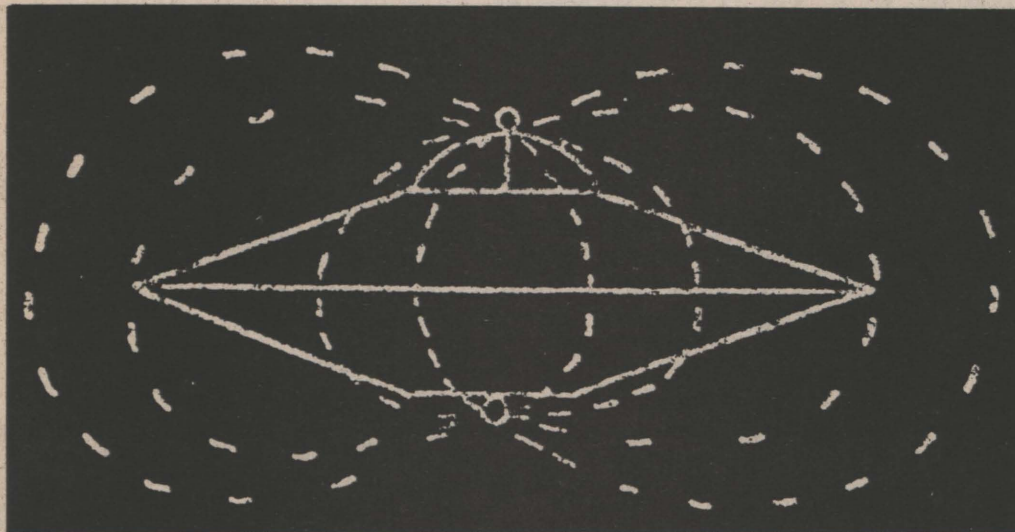
A diagram of a cross-section would be helpful. (See illustration.)

This is not a plan of any particular machine; rather, it is a diagrammatical representation to show relative positions of the main components. This craft would be around thirty to thirty-three feet in diameter and would be designed to carry a crew of at least six to eight. It would be based, when away from the mothercraft, on nearby planetary reaches in our Solar System, or even at a secluded point on Earth itself, and would be used on long-data collecting missions. One could assume it would possess a well equipped labor-

atory. When the main coil is energized, it acts more or less like a very strong bar-magnet with a north and a south pole, one at the top, the other at the bottom. This field completely encloses the ship, as shown in the second diagram (b). It can be seen that the field passes through the craft.

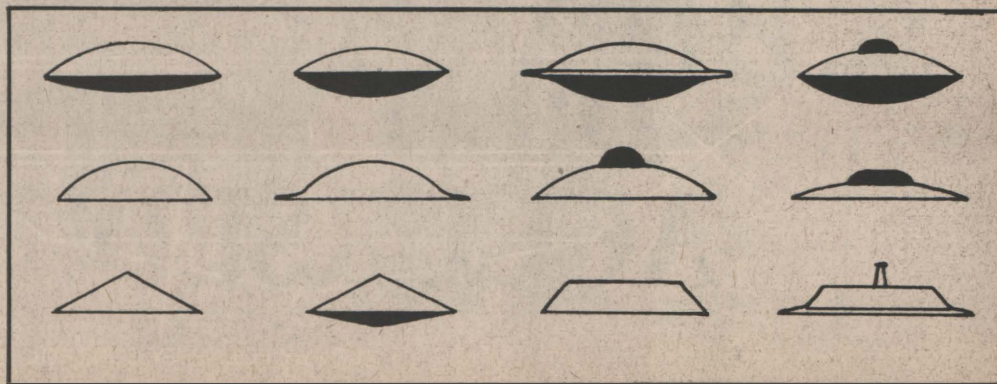
In small intensities this does not matter, but when the field strength is increased, it becomes a distinct health hazard, to put it mildly. That is when the magnetic shielding device comes into operation—the second of the two mentioned—and pushes the field outward to the surface skin of the craft, so that the actual working interior is in a magnetic vacuum of sorts. Once this field has been established, its shape and intensity noted on instruments, it can be determined which sort of pulsing coils should be activated and which polarity is required by the control rings. One deduces that this would be

*(Continued on page 43)*



This illustration shows how the force field completely encloses the entire spacecraft.

The most common varieties of reported UFO shapes from around the world are shown in this illustration.





South of Augusta the highway to Savannah stretches southeast for sixty miles over the reddish-brown soil of Georgia, close to the hill country. Here, at the halfway mark between the two cities, is the site of Jacksonboro—the accursed town that time has forgotten.

Jacksonboro will not be found on any road maps used by modern motorists. No person living today ever walked its vanished streets. It exists only as a name in yellowed county records, and in the fading memories of old men.

One house remains, abandoned, desolate, falling into ruin. The lost past hovers over it like a great dark shadow. It stands in silent vigil over the dead years. Haunted by the ghosts of yesterday, its walls rise stark against the sky during the day. And at night the wind in the magnolias and live oaks is like a requiem.

This is the old Goodall home,

where the story of Jacksonboro reached its end on a quiet autumn night in 1950.

But the tale of Jacksonboro begins long ago, soon after the American Revolution. Founded in 1794, the year Gen. Anthony Wayne routed the Indians at Fallen Timbers, the year of the Whiskey Rebellion, it grew rapidly into the largest town in the area. It became the county seat. Here the stagecoaches stopped to change horses; it had stores, taverns, livery stables and blacksmith shops. Jacksonboro, however, was a tough town in a rough time. Its inhabitants were pioneers, arriving out of the wilderness and hardened by frontier life. Their customs were like their buildings, crude and rough-hewn. They were boisterous and frequently thoughtless.

Seaborn Goodall came to the town in the early years of the last century. His name was appropriate. He had been born at

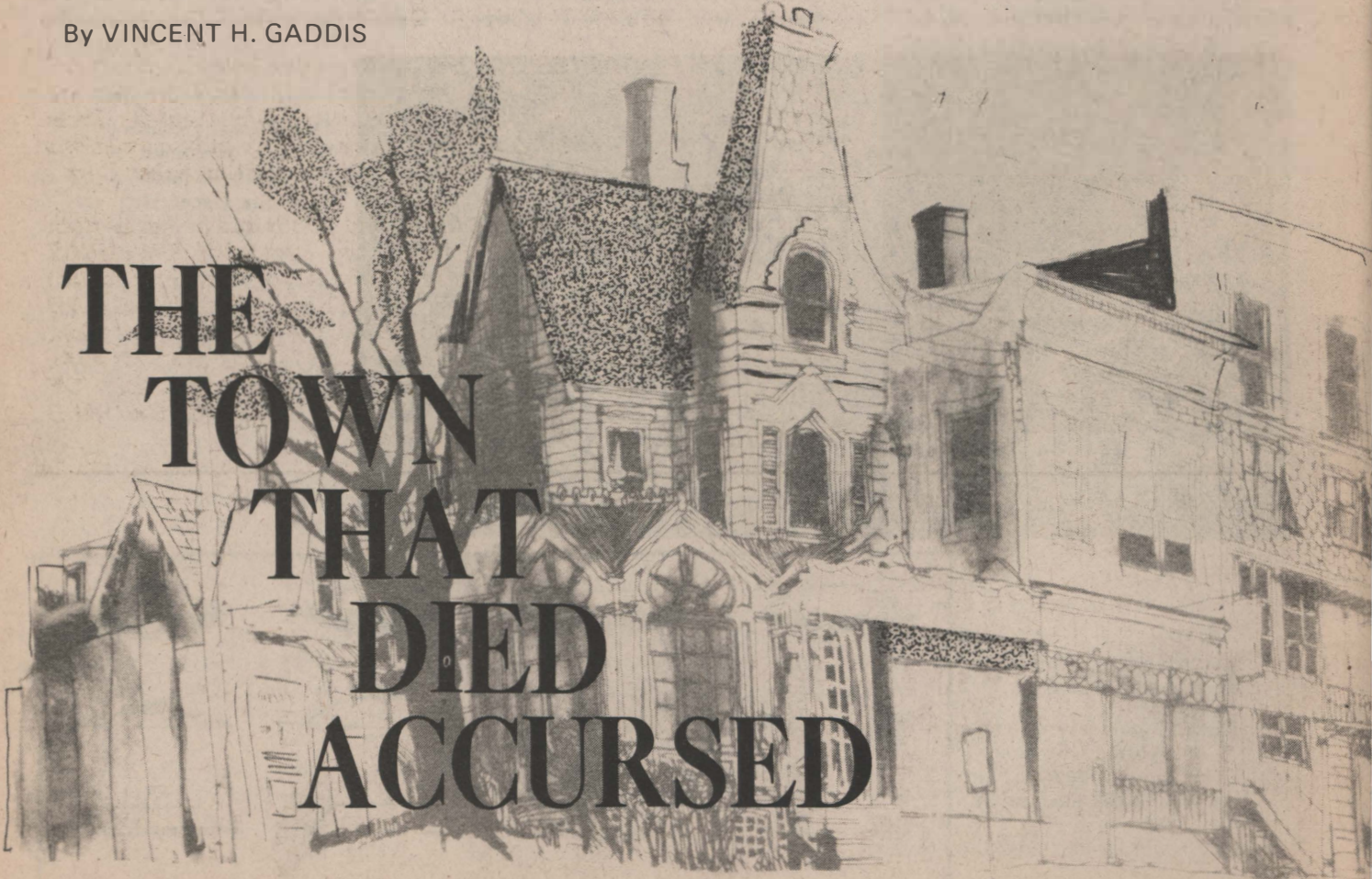
sea while his parents were coming to America. And he was a good man, powerful in physique, but kind and God-fearing. It was said he lived by the Golden Rule, and God expects little more than that!

Goodall came to Jacksonboro to stay. He built the best house in the town, solid and substantial on a firm foundation to withstand the many years to come.

Then, in 1830, another man arrived as a visitor. He was Lorenzo Dow, an itinerant preacher. Dow looked at the saloons and the hard-drinking, rowdy men and shook his head. Then he climbed up onto the back of a wagon and began to preach. "I call upon you to repent," he shouted. "In the eyes of God this town is an ugly sinful sore on the face of the earth."

The men laughed at the little, hunchbacked evangelist with the burning eyes. They pelted him with eggs and tomatoes. They

By VINCENT H. GADDIS



# THE TOWN THAT DIED ACCURSED



pulled him off the wagon and tormented him. No matter in what direction he tried to leave, he found his way blocked by men who shoved him back with words of scorn and ridicule.

Seaborn Goodall appeared. He pushed his way through the group and placed his arm around Dow. "You fellows should be ashamed," he said. "This man is doing what he believes is right. In his way he is trying to help you. He's little and harmless and helpless. If you don't like what he says, walk away, but don't be bullies."

The men grinned at one another as Goodall led the preacher away and took him to his home. That night after supper Dow told the Goodall family of his long wanderings, of his efforts to bring religion to the pioneer settlements. Later he was given the best bed in the house.

When morning came, Goodall had to go to Savannah on busi-

ness and could not be present to protect the preacher. Dow walked out to meet his tormentors. A mob of men surrounded him when he tried to preach again. They seized his arms and legs and carried him to a bridge at the edge of the town. They told him if he ever returned, he would ride a rail, tarred and feathered.

Lorenzo Dow's eyes blazed with scorn as he faced his threatening harassers. He removed his shoes and shook the dust of Jacksonboro from his feet. "This place is like Sodom and Gomorrah of old," he shouted. "I call upon God to bring judgment, to destroy your town. The man who gave me sanctuary is like Lot—his family and his home will remain untouched. I am the servant of the Almighty, and you have driven me away. May God in his vengeance curse this town forever."

Dow replaced his shoes. He

walked away, a lonely figure on a dusty road stretching away into the distance. Some of the men had been shocked into silence by the fervor of the preacher's bitter curse, but most of them only laughed.

As time passed, it was the fires that came first. House after house burned to the ground. Defective chimneys and broken coal oil lamps started some of the blazes, but the origin of others remained unknown. Was it the curse, or was it simply a coincidence that there were so many fires? The townfolk wondered, and they noticed that in many cases it was the men who had joined the mob who lost their homes.

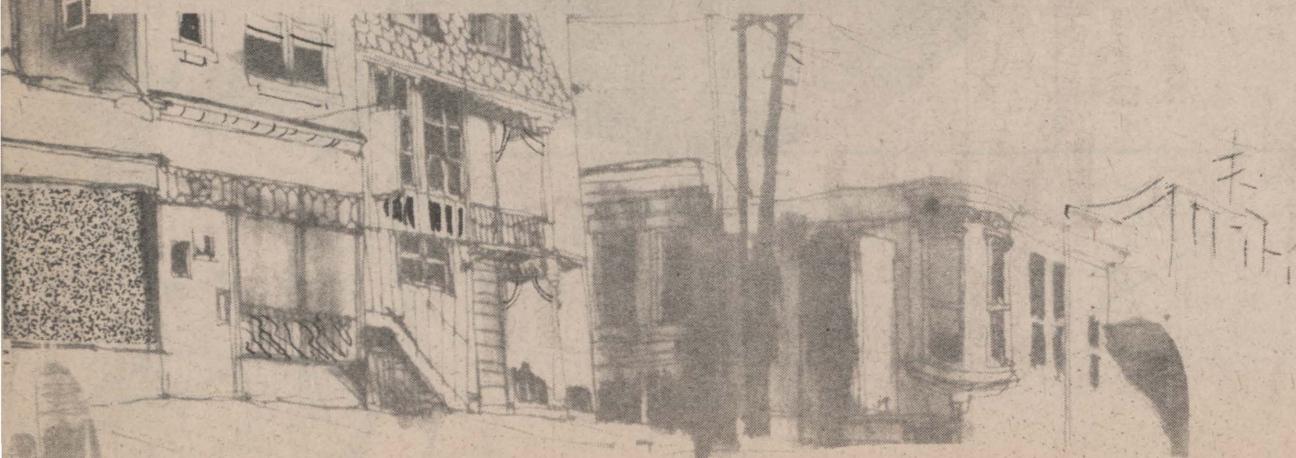
Next came the twisters. Severe windstorms swept down from leaden skies, tearing off roofs and leveling barns and out-buildings. Neighboring communities never seemed to have the excessive damage that af-

*(Continued on page 44)*

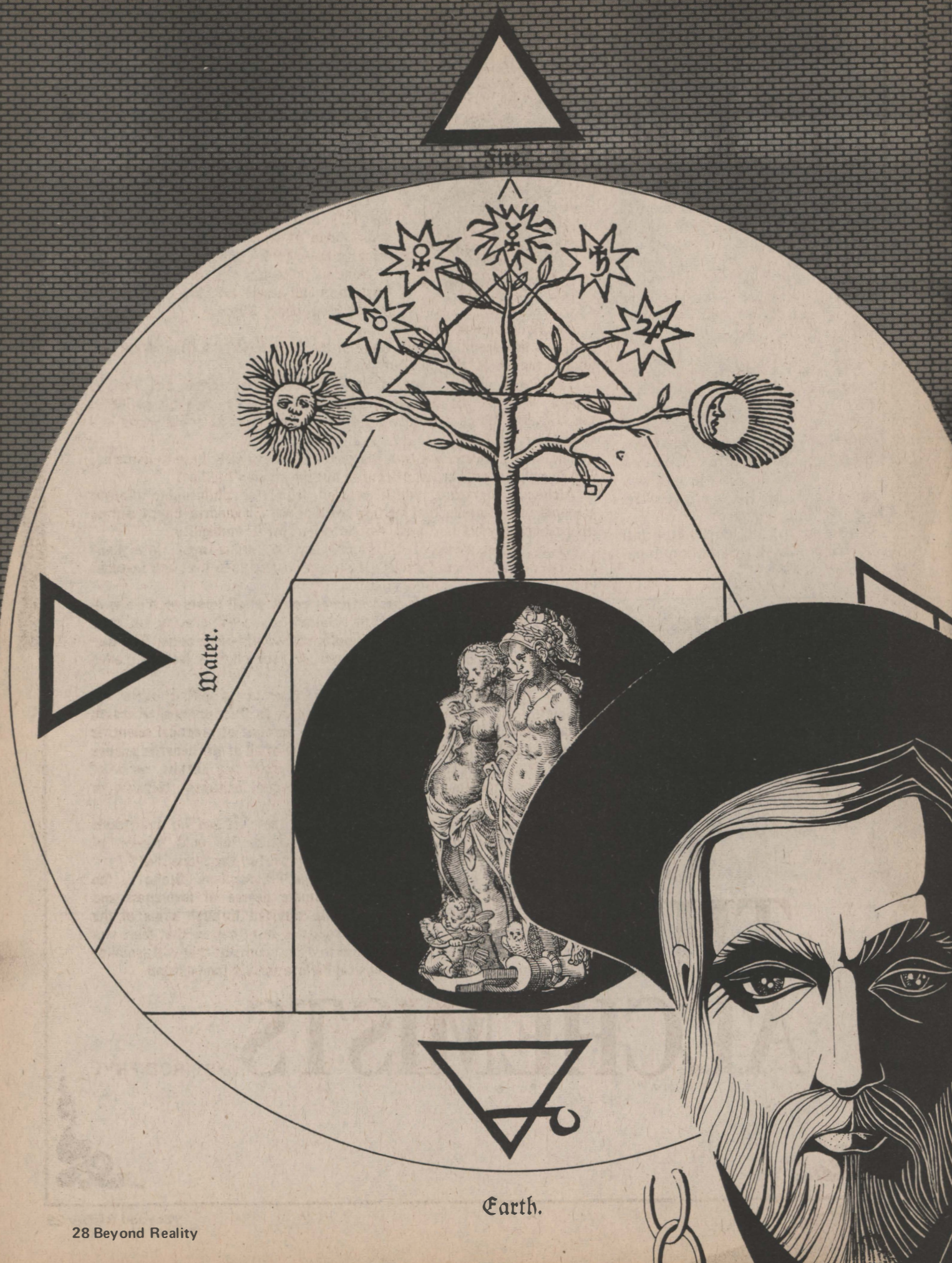


VINCENT H. GADDIS is a free lance writer living in Southern California. Formerly he was a newspaper and magazine feature writer, radio news editor, representative for United Press International and Religious News Service, and a public relations account representative for Jim Moran Associates, Studebaker Corp., and Mercedes-Benz.

His writing career dates back to the mid 1930s and he has written hundreds of magazine articles. He is the author of *INVISIBLE HORIZONS* (Chilton, 1965 and still in print as the first book to deal in depth with the "Bermuda Triangle"); *MYSTERIOUS FIRES AND LIGHTS* (McKay, 1967); *WIDE WORLD OF MAGIC* (Criterion, 1967); *COURAGE IN CRISIS* (Hawthorn, 1973; and with his wife, Margaret, he has also written *THE STRANGE WORLD OF ANIMALS AND PETS* (Cowles, 1970), and *THE CURIOUS WORLD OF TWINS* (Hawthorn, 1972).











ince man began to dream, he has sought ways to raise himself above the common lot, to acquire more knowledge, power and wealth than his fellows.

The innate diversity of man's imagination has led, over the years, to a veritable hodgepodge of wild ideas and schemes for reaching these golden objectives.

None of these schemes has brought more frustration and heartbreak than man's search for the Philosophers' Stone.

#### The Philosophers' Stone!

It was the legendary magic wand of the Alchemists, the Great Work, the Soul of the World, the Elixir of Life!

The power of the Stone, it was said, could alter matter, kill, heal, or prolong life. He who possessed its secret held the key to the creation of the Universe. He could also whip up more gold than he could spend in a lifetime!

The only problem was that the secret was extremely hard to come by. The so-called adepts knew, of course, but they weren't telling.

Alchemic literature, which evolved from the philosophic thought garnered in the intellectual melting pot that was Alexandria, Egypt, during the first century before Christ, was notorious for its ambiguity.

As a consequence of this ambiguity, countless men throughout history—many of them famous personages—wasted their lives and fortunes in fruitless attempts to make gold!

Such men could be seen, and oftentimes heard, at all hours of the day or night working dilligently in their laboratories, puffing away on their bellows and waiting patiently for results that would never come. The true Alchemic adepts scoffed at these men and, for obvious reasons, called them *puffers*.

It is from the puffers and not, as generally supposed, from the Alchemists that modern chemistry descended. In their unrequited search for gold, the puffers turned up a surprising amount of practical scientific knowledge and laboratory apparatus. In spite of all of the benefits science derived from the cumulative efforts of the unwitting puffers, many of them met unfortunate ends—broke, imprisoned, banished, tortured or executed.

The puffers were doomed to failure from the start and for one simple reason: in their greed, they chose to search for gold instead of concentrating on the refinement and development of the Stone itself!

Many occult authorities today see the Philosophers' Stone as the development of one's self to the ultimate degree of awareness and perfection. This aspect of Alchemy has survived through some of the modern mystery schools and magical societies, but I believe that there was more to Alchemy than this. I propose to offer argument that will establish once and for all that an actual physical Philosophers' Stone existed.

# THE SECRET OF THE ALCHEMISTS

BY ROD FRYE



Why do you suppose that it was necessary for the Alchemists to maintain such a strict code of secrecy?

Why was it necessary for the adepts to be so selective of Alchemic candidates and then enforce such a strict moral and psychic development code on those who were admitted?

Why was it necessary to guard the secret formula so zealously, some adepts enduring torture and death without revealing the mystery?

Why?

Because an actual physical Stone existed, and because it would do all it was said to do!

Here was the Ultimate Power!

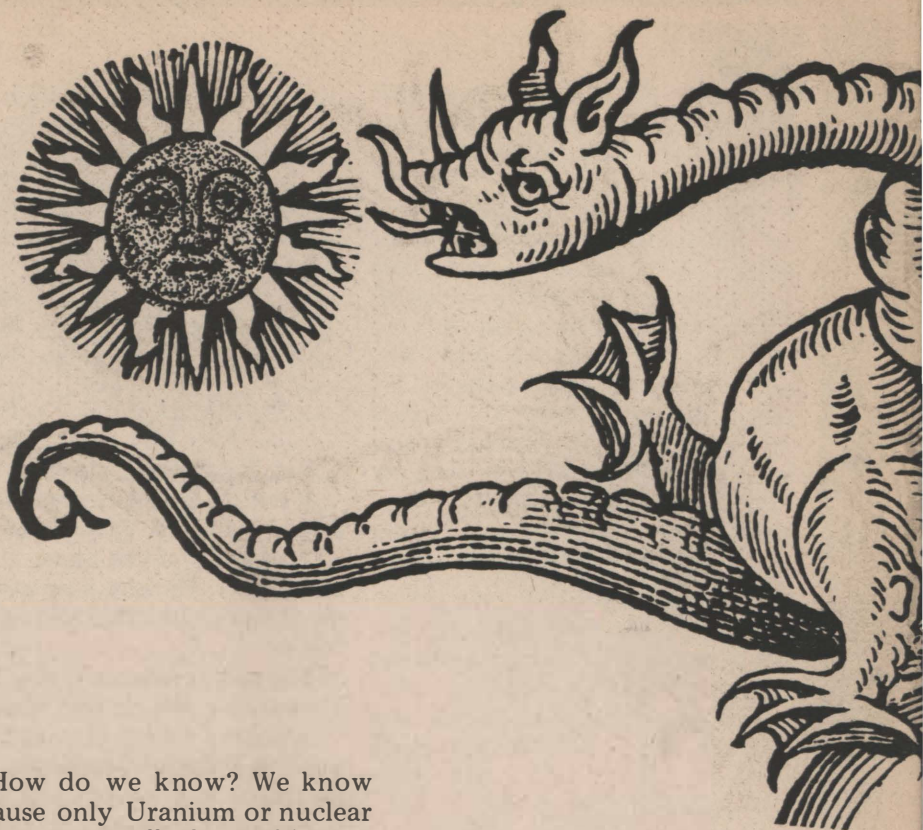
Used for benevolent purposes this power was a Godsend to humanity. Used for evil, it could destroy the world.

We have this power today, and like the Alchemists of old we are faced with the same two choices: use the power for good—to generate electricity, to subdue cancer, to prolong life, or use the power for evil—to destroy ourselves. The only difference is that today the secret is no longer secret.

For the Philosophers' Stone is Uranium.

Atomic power.

And the ancients had it!



How do we know? We know because only Uranium or nuclear power meets all the ambiguous requirements of ancient Alchemic literature.

Let's take certain statements from the ancient writings and see:

1. *The substance that is the venerable Stone is hidden in the caverns of the metals. The*

statement "Caverns of the metals" indicates *the depths* or the soul of the metals—the nucleus!

2. *Mary the Jewess, a Greek alchemist of the third century A.D., writes: "Touch not the Philosophers' Stone with your hands." Why not? Because the blooming thing was radioactive, that's why!*
3. *The material for the Stone is a black ball which is found at a certain depth which children play with and learned men disregard. Uranium is more abundant than such so-called common elements as mercury, silver or iodine. The primary ore of Uranium is pitchblende—a dark bluish-black mineral of pitchlike luster. Pitchblende is found throughout Europe! The puffers ignored this common, black substance in favor of*



Early Egyptian "puffers" practicing their ancient version of alchemy which was full of carefully guarded secret rites.





This medieval sign symbolizes the alchemist's goal: the two-headed dragon stands for the dual nature of mercury as both, a metal and a liquid which transform earth (the globe) into silver (the moon) and gold (the sun.)

even a striking resemblance between the Philosophers' furnace and a *modern reactor vessel!*

The above commentary should be sufficient argument, but anyone at all familiar with Alchemy is sure to recall that the philosophers always wrote of using mercury in their transmutations, not uranium.

This is true. Mercury was the substance to be *acted upon*. It was the Stone—uranium or the atomic energy derived from uranium—that was the magic substance that actually *caused* the transmutation of mercury

into gold, although making gold was not the ultimate aim of the Alchemists. Their aim, as our own today, was the creation of a better way of life for all humanity by the beneficial use of atomic energy.

While this article is pure speculation, all evidence leads to the conclusion that the Alchemists knew about nuclear power and were experimenting with it. They were fully aware of the awesome ramifications of their experiments and, therefore, obscured their work with symbolism.

Did the Alchemists harness nuclear power? Because of their secrecy, we may never truthfully know. But can it be just sheer coincidence that the first metal actually transmuted into gold by modern nuclear technology was common quicksilver? Mercury! □

seeking gold!

4. *A child reading the alphabet in an old illuminated manuscript shows the secret of the Stone to be of infant... simplicity.* What is more simple than one free neutron hitting the nucleus of a neighboring atom, freeing additional neutrons which in turn strike neighboring atoms?
5. *The fire of the Philosophers is the Great Fire which does not burn.* Each day electricity is generated and ships are propelled about the earth by energy created by a fire which does not burn!
6. *The Philosophic Egg in which the Great Work is completed is an aludel, not of glass, but made of earthenware.* The old prints of the Philosophers' furnaces strangely resemble early atomic piles. There is

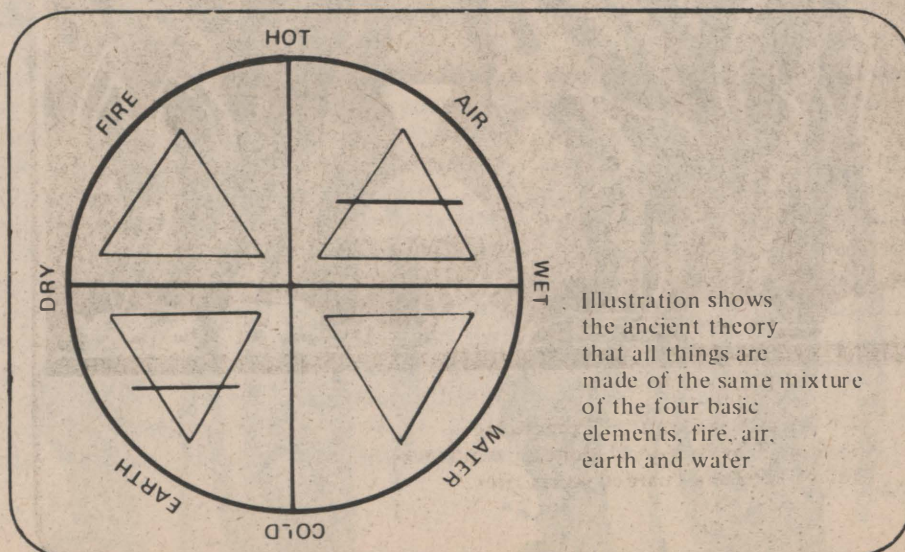


Illustration shows the ancient theory that all things are made of the same mixture of the four basic elements, fire, air, earth and water





## CAPTURING

Does the voice phenomena prove survival after death? Does it prove that another dimension does exist and that inhabitants of this plane can see, hear and now even speak to us? These are exciting questions, but the voice phenomena is an exciting discovery. It might even be a breakthrough in the field of psychic research because the voices can be demonstrated and repeated under the strictest of scientific conditions. The experimenter needs no special mediumistic talent. Anyone can record voices.

The voice phenomena occurs when normal tape recordings are played back and they contain extra voices—human voices. These are not audible to people present at the time of recording, but they can be heard when the tape is replayed. Since the microphone used on a regular recorder is able to pick up only sounds audible to the human ear, people in the experiment room should hear the voices. They do not and so far no physical law has been found to explain this. The voice phenomena is not an isolated occurrence, either. Over 72,000 examples have been recorded by one researcher, and all these examples have the same



# THE VOICE PHENOMENA

## SPIRIT VOICES WITH A TAPE RECORDER

BY MARNA KERN

characteristics.

Perhaps the most interesting characteristic is their identity. The voices say they are dead, but go on to explain that they have not ceased to exist. Over and over messages are received to the effect that "the dead live". Voices give their names and recall accurate memories of their lives on Earth. There are male, female or even children's voices. In addition, experimenters and witnesses can often recognize the voice of a friend or relative. The voices describe their post-mortal experiences, and it is interesting that these descriptions are consistent with information received by psychics and trance mediums.

Other characteristics of the voices are that they speak at twice the normal speed of human speech and in a strange rhythm. Because of this speed, it is often very difficult to hear the voices at first. All messages are in an abbreviated, telegraph style, and grammar rules are ignored. At times a single sentence may even contain words from four or five different languages. Experimenters thought at first that the multi-lingual characteristic was true of all voice communications. Since the early experiments,

though, many messages have been received in one language only, usually the native language of the experimenter. It is interesting to note that the multi-lingual messages were recorded by an experimenter who was familiar with each of those particular languages.

The voices do not appear at random, but manifest upon the invitation of the experimenter. To start a recording session, the researcher usually makes a verbal note of the date and experiment number, then requests that any entities present manifest on the tape. The experimenter and witnesses can then ask questions or ask that a particular person speak.

Voices sometimes respond as if they are present in the recording room. They are aware of room conditions, changes in the recording procedure and even the weather. The voices have even commented about the absence of someone just after the exact time that person left the room.

The methods for recording voices are simple and need not involve any complicated equipment. The only special ability an experimenter needs is a good sense of hearing. Because the

voices speak so strangely—very fast, in a strange rhythm, and sometimes very softly—it often takes a great deal of practice before a person can hear them. Researchers have found that it may require up to three months of practice before an experimenter is attuned to the voices. Some voices are so clear, however, that they are immediately audible. A beginner at "listening in", as the playback process is called, will probably hear only a slight rushing sound or a strange rhythm on the tape. This section should be noted and replayed until the words are audible. Musically trained people and children are often able to hear the voices with less difficulty.

The problem of understanding voice content has been compared to making a phone call to a strange company. If the firm name is long and the receptionist is in a hurry, the caller may hear only a strange jumble of sounds. It may require several repetitions before the company name makes any sense at all. The voices are so much faster that it requires even more time to understand them.

The easiest method for recording voices is to set an ordinary tape recorder on "re-

*(Continued on page 37)*







# THE HOLOCAUST THAT PRESERVED HISTORY

By BRANTFORD B. BENTON



flaming tongues licked the palace pillars and then devoured an entire civilization.

Man's total advances in organized society vanished in one fantastically fatal fire, so complete that it obliterated all knowledge of the world's first great achievements for 3300 years. When accidentally dis-

covered by curiosity at the turn of our own century, the charred ruins required the rewriting of all pre-classical history.

What miracle had preserved those long-lost secrets? *The same holocaust that had destroyed their depository!*

Near Knossos, capitol of the Mediterranean island of Crete, the year 1900 was still young when ancient secrets in the sand suddenly started yielding indisputable proofs. People and events considered mere myths became documented facts. There *had* existed a real King Minos. The fire which had consumed his palace about the year 1400 B.C. actually had baked the otherwise perishable clay tablets on which the records had been inscribed. The burning wooden columns had permitted the

stone-slabbed floors to fall, seal and preserve the artifacts and full-color frescos which revealed the unknown civilization to an incredulous world.

The new history disclosed that foul play at the Olympic Games during the Sixth Century B.C. actually had ignited a naval invasion by Crete that had ravaged mighty Athens.

Victim of the catastrophic tragedy was Prince Androgeos, son of Minos. Androgeos had sailed to Athens for the games and had defeated the Greek champions in every athletic event. Goaded by national pride, King Aegeus of Athens ordered Androgeos ambushed and murdered. The Cretan fleet was the most powerful sea power of its day. Minos immediately launched a retaliatory invasion of Greece and sacked Athens. During the turbulent postwar truce there emerged legendary personalities whose heroic feats defied belief.

To withdraw and permit the reconstruction of Athens, Minos extracted a permanent revenge. Every nine years seven youths and seven maidens, Athens' finest, were to be sent to Crete. There, in a Labyrinth beneath Minos' palace, they were to be imprisoned until they were found and devoured by the half-man, half-bull god, Minotaur.

Incredulous? The whole world thought so — until



the English archaeologist Arthur Evans stumbled upon his astounding discovery of the actual Labyrinth on March 23, 1900.

It was Evans' first trip to Crete, intended to be a brief visit to check his theories on Cretan pictographs. On impulse he dug with a hand spade among some stone blocks which attracted his curiosity. The "brief visit" consumed forty years and the rest of Evans' life. He had discovered the Palace of Minos, depository of a pre-classical civilization dating back to 2600 B.C. It had been so magnificent that the world had to coin the word *Minoan Civilization* to identify it!

All history texts had disclaimed any civilization in Europe prior to 800 B.C. Supported only by vague Biblical references, embellished by folktales and ancient poets, the 4500-year-old veil between fact and fantasy had remained opaque. Now, under Evans' spade, the grave of King Minos' fabulous palace yielded over 2,000 clay tablets, artifacts and frescos. They revealed facts far more fantastic than the fantasies of fiction.

Evans excavated the actual Labyrinth. The bewildering, subterranean maze formed the 25-foot-deep foundations of the palace, the equivalent of ten square city blocks five stories deep. The maze contained miles of corridors, blind passages, cells and pits to imprison both the Minotaur and the human sacrifices until the festival with which Minos memorialized his murdered son.

Like zombies, the dead secrets of thousands of years breathed flesh and blood into such mythological events and people as Minos of the golden touch, Ariadne of the golden thread, Daedalus and his flying wings, the semi-human Minotaur, and Theseus, the daring avenger.

The tell-tale tablets also interpret the legendary, canni-

balistic Minotaur with the human body and the head of a bull. A court scandal reveals the illicit romance of Minos' wife, Queen Pasiphae, with General Taurus. Taurus was nicknamed "The Bull." The illegitimate male offspring's bullish facial features betrayed his parentage. To avoid embarrassment, Minos confined the child in the Labyrinth. The cruelty of permanent imprisonment deranged the abnormally strong and ugly royal captive to whom Minos bitterly gave the contracted name of both guilty parents. Minos then had his oracles or priests instill the belief that "Mino-Taur" was a god sent to avenge the murdered Androgeos by destroying the finest of Greek youths.

Actual bullbaiting, in which both male and female athletes won fame and privileges, was a national pastime held in the huge sports arena of the palace. Through the ages the accidental deaths, risked by the athletes on the horns of vicious but physically normal bulls, eventually distorted normal deaths in the bullring into the legend of the imprisoned bastard prince — the Minotaur.

The first two Greek installments of human taxes were sacrificed to Crete. When the third shipment came due, Theseus, son of King Aegeus, volunteered. Theseus would attempt to free Greece from the evil treaty by killing the Minotaur. When Theseus and his thirteen ill-fated companions departed, their ship was fitted with the traditional black sails of national mourning. If successful, upon his return Theseus was to trim his craft with white sails as a signal for the appropriate welcoming festivities.

The Greek youths arrived in Crete on schedule. During the period of sacrificial ceremonies in the enormous theatre of Minos' palace, Minos' daughter,

Ariadne, fell in love with the brave and bronzed Greek prince. The whirlwind romance included Theseus' promise of elopement and marriage. Ariadne slipped Theseus a sword with which to slay the Minotaur. To help Theseus retrace his way back out of the Labyrinth, Ariadne also gave him a ball of gold thread. He needed only to attach the thread to the Labyrinth lintel and unwind the ball as he wended his way through the maze. Meanwhile, Ariadne prepared the crew of the Greek galley for a hasty departure.

In fact as in fancy, Theseus *did* slay Minotaur. He *did* rescue his companions, and he *did* elope with Ariadne. However, consistent with the Greek penchant for tragedy, they did not live happily ever after.

Enroute home, Theseus put his ship in at an island for supplies. Fables attribute conflicting accounts of disastrous interventions by the gods (hurricane, shipwreck, epidemic?) and of deliberate desertion. Records do, however, verify that Theseus returned to Athens without Ariadne. To compound the irony of the hero's hollow victory, he had forgotten to change the sails. Interpreting the black sails as a harbinger of his son's death, the grieving Aegeus threw himself into the sea. If Aegeus himself has become clouded in mythology, there remains the very real identity of the Aegean Sea, so named by the Greeks to immortalize his tragedy of paternal devotion.

The ancient myth becomes even less incredulous in the light of Evans' archaeological findings. Ariadne's plan for Theseus' escape came from her old court friend and confidant, Daedalus. And who could advise the love stricken princess with more authority? It was Daedalus, foremost architect and engineer of his era, who had designed and

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cord" and let it run. After the experimenter asks that any voices present speak, a period of silence should follow. This allows the voices to manifest without interfering noise. Any background noise, such as a clock, should be eliminated as it will dominate the recording and make "listening in" even more difficult. Any question can be asked as long as a pause follows each. Researchers recommend that no more than ten to fifteen minutes be recorded during one session because of the time necessary for "listening in". This method is called microphone recording and is the easiest, but voices recorded this way are also the most difficult to hear. Microphone voices are "quick as lightening" and very soft. They are easily drowned out by other noise.

Radio recordings usually produce clearer voices. For this method the experimenter uses a regular portable radio and locates a "between frequency" channel or uses a frequency after a station has closed for the night. A true "inter-frequency" must be found for this type of recording. On this frequency only rushing static noise is audible. The tape recorder is then hooked up to the radio as for taping a regular radio broadcast. Voices stand out against the rushing background noise and are usually easy to hear. The voices seem to operate several "transmitting stations" of their own, and mention these in their messages. Often a mediating voice will take charge of this type recording session and will give instructions and frequency information.

Combining microphone and radio recording methods produces longer sentences and even discussion between the voices. For this method the researcher sets his tape recorder for microphone and places the mike close to a portable radio, which

has been tuned to an inter-frequency channel as before.

The clearest voices are produced by diode recordings, but this method is also the most complicated. The recorder is hooked up to a standard diode, and the diode aerial must be adjusted to receive the voice vibrations. For this method the tape recorder must be turned to "high". Amateur experimenters will probably find the first three methods more than satisfactory.

Experts in many fields have suggested theories to explain the voice phenomena. At first the researchers thought that their radio recordings might easily be picking up regular radio broadcasts, and that these could be producing the voice effect. The unchanging nature of the phenomena in thousands of examples, however, makes this improbable. In addition, the fact that voices often mention experimenters by name and even by unusual nicknames represents a mathematically inconceivable chance that such names could be picked up from ordinary radio transmissions at the exact time of the experiment. A large British electronics and communications company has conducted tests in which all external electrical interference was blocked out, and many voices were recorded during these sessions.

Since present known physical laws do not seem to explain this phenomena, some psychologists have suggested that the voices might be the product of the experimenter's unconscious mind. This explanation is also offered for other psychic phenomena. It is difficult to prove that a medium in trance is not being influenced by his unconscious mind, but the voices appear on tape even when they are recorded in empty rooms. It has also been suggested that the voices might be produced by collective hallucination. This is not a suitable explanation

because the voices can be copied onto different tapes and are still audible.

Psychics seem to agree that either the spirits of the dead or elementals are responsible for the voice phenomena. Elementals are entities of an ethically low order who have little intelligence. They are very telepathic, however, and could easily read the mind of the experimenter or pick up the memories (psychic remnants) of the deceased and imitate them. This theory does not explain how the voices are received and is just as exciting as communication with the dead. Contact with elementals would prove the existence of a dimension that psychics have been describing for centuries.

Many researchers are working in this area, but many more amateurs are experimenting with the voice phenomena. Immediate success is not uncommon. There have been several occasions when amateur experimenters recorded clear, recognizable voices on the first try. If you are interested in reading more about the work being done in this field, refer to the book, *BREAKTHROUGH*, 1971, Taplinger Publishing Company, Inc., New York. This book was written by Konstantin Raudive, one of the most dedicated researchers of the voice phenomena, and it includes many direct quotes received during his experiments. The early work done in this area is described in two books by Friedrich Jurgenson: *Voices From Space*, 1964, and *Radio-Link with the Dead*, 1967.

Physical proof of survival after death is an exciting idea. No one is sure yet whether the voices prove survival, but voices do exist. They are on tape and result from something or someone. When we learn the exact cause of the voice phenomena, we may have an important key to understanding our universe and perhaps even the meaning of life. □







In Brazil a "wave of intolerable heat" engulfs two army sentries and burns them to the ground. Over New York state intense heat from an unknown source forces the crew of a USAF jet interceptor to eject, leaving the plane to crash into a residential neighborhood. In Ohio a boy is knocked to the ground and his clothing set on fire.

Terrifying events...and they all have one strange thing in common. In every instance, an Unidentified Flying Object was *on the scene!*

And these incidents are only three of many in the files of the National Investigations Committee on Aerial Phenomena (NICAP) and the Aerial Phenomena Research Organization (APRO), two of this country's most reputable private UFO study groups. Similar reports are in the files of UFO organizations in many foreign lands.

What caused these reported injuries? Witnesses spoke of "light rays" and "heat beams," but these are fanciful terms, better suited to comic books and science fiction than to eyewitness accounts of real events. Or are they so fanciful? Consider the following.

On a clear sunny day late in 1969, an unmanned test vehicle droned through the blue skies of New Mexico. On the ground, watching its approach and fussing over a device that appeared to have been designed by Rube Goldberg for Buck Rogers, were technicians, scientists and Air Force personnel. Their device pointed a muzzle-like protuberance at the flying machine; there was no noise, but a keen-eyed observer might have seen a brief flash as an intensely bright spear of light streaked skyward.

The flying machine shuddered, then fell out of control. Had it been a manned ship, it would have crashed. Target drones, however, are normally parachuted safely to earth so weapons experts can study the damage done to them.

A test of a new, high-speed missile, whose path was marked only by that brief streak of light? Not exactly. The light was the missile! The strange device was one of the USAF's most secret projects, an attempt to build one of science fiction's favorite weapons—the raygun.

In any of its guises—comic strips, STAR TREK, movies or magazines—the disintegrator raygun has long been a staple of the science fiction arsenal. Ranging in size from pocket pistols to huge ray projectors mounted on battleship-sized space behemoths, this weapon projects a ray which almost instantly converts its target into a cloud of wandering atoms.

Long laughed at as merely another science fiction pipedream, the theoretical possibility of such a weapon got a tremendous boost, in the public mind at least, some years ago with the invention of the laser. In laboratory demonstrations, lasers easily punched holes through such materials as razor blades and diamonds. Although scientists pointed out the laser's short range (a matter of scant inches to a few



Writer, lecturer, Fortean—George W. Earley has been actively researching 'unexplained tangibles' for nearly 25 years. A member of several UFO and Fortean study organizations, he was an Early Warning Coordinator in Connecticut for the Condon UFO study group, edited *ENCOUNTERS WITH ALIENS* (an anthology of science fiction about UFOs and alien beings) and was associated with the aerospace industry for many years. There, among other projects, he worked on space life support systems for the Apollo 11 and later lunar missions. □

# LASER RAYS AND HEAT BEAMS

BY GEORGE W. EARLEY



feet at best) and its enormous power requirements (some years ago it was estimated that a laser ray capable of disintegrating an ICBM would require the total power output of *all* American power stations), the public preferred to believe in lasers like the one used by a James Bond foe to burn a path into Fort Knox.

It now seems that GOLD-FINGER's producers and the public may have been more foresighted than the general scientific community.

In a series of articles on laser technology, the authoritative aerospace journal *Aviation Week*, claimed that "indications are that the multi-million dollar, tri-service U.S. laser weapons research program...*(is)*...approaching the threshold of practical military applications." Citing "the successful shooting down of a drone aircraft with a laser radiation device," *Aviation Week* said that there are several "immediate, largely tactical applications for which laser thermal weapons appear feasible."

These include defense against low flying aircraft, missiles which use TV scanners or other optical devices for guidance, and even 'spy-in-the-sky' satellites.

Also possible is the use of lasers as an anti-ICBM weapon. A sufficiently "hot" beam could damage a missile enough to make it miss its target; an even hotter beam might simply melt the whole thing into a lump of expensive junk. With its powerful disintegrating ray travelling at light speed (186,000 miles *per second*), missile interception would be almost instantaneous—"see it and burn it," in effect. The laser ray would also eliminate the need for arming an anti-ballistic missile with a nuclear warhead, thus doing away with the danger of 'friendly' radiation fallout.

Could such a ray weapon already exist? According to *Aviation Week*: "High-energy Army lasers have punched fist-sized

holes in armor plating at several hundred yard ranges during experimental tests."

Webster's dictionary defines "several" as "more than two," thus giving us a range of about 1000 feet or more. "Armor plating" is generally conceded to be a minimum of ¼ inch in thickness and made of tempered steel, hardened aluminum alloy, or a metal/ceramic composite. A "ray" capable of punching "fist-sized holes" in materials of that sort at ranges of a fifth of a mile or more is not a laboratory toy.

Power requirements to run such lasers have also been well established. *Aviation Week* quotes Russian scientists as saying that "targets can be damaged with the aid of a laser beam if powers on the order of several kilowatts in the continuous mode are reached." The article also noted that "reports circulated in European scientific circles suggest the U.S. months ago achieved output levels of hundreds of kilowatts of continuous wave power from gas dynamic lasers."

The laser was invented in 1960; clearly we have come a long way in very few years. How far will we have gone by, say, 2001 A.D.? Let's see what inferences can be drawn from our progress in another field where technology has taken huge strides.

Since the turn of this century, when the Wright Brothers put up their first flimsy aircraft, Man has gone on to orbit the earth, walk on the moon, and send unmanned satellites to Venus, Mars, and beyond. All this by one country and without; really, overextending our technology. What might other races, on planets where national wars have been abolished, have done along these lines? As Dr. Clyde Tombaugh, discoverer of the planet Pluto (and himself an observer of a UFO), has put it: "...other stars in our galaxy may have hundreds of thousands of inhab-

itable worlds. Races on these worlds may have been able to utilize the tremendous amounts of power required to bridge the space between the stars."

And if "they" can, what sort of weapons might they have? With power supplies that far overshadow the "hundreds of kilowatts" we presently have for our lasers, what might "they" have at their command for offensive and defensive weapons?

The files of the Aerial Phenomena Research Organization (APRO) and the National Investigations Committee on Aerial Phenomena (NICAP) contain many accounts by UFO witnesses who report being burned, blinded, or suffering from other physical discomforts that apparently accompanied, or resulted from, "blinding beams of light."

NICAP's special report, *STRANGE EFFECTS FROM UFOs*, lists a dozen or more such incidents. Accounts of grass, brush and other vegetation being burned, scorched, seared or showing other effects of radiant heat, as opposed to flame, are also recounted in this report as well as in the books of other well-known UFO researchers. Here are more details on those cases we mentioned at the beginning of this article, as taken from the files of NICAP and APRO.

On July 1, 1954, a USAF F-94 jet interceptor pursued a UFO near Walesville, New York. Intense heat, which the crew stated was not caused by any on-board fire, suddenly filled the cockpit, becoming so severe the crewmen were forced to bail out. Four civilians were killed and others injured when the unmanned plane crashed into a Walesville suburb. The cause of the "heat" was never established.

In Brazil, according to authenticated reports reaching the Aerial Phenomena Research Organization, an Army fort at Itaipu was put out of commission—the electrical power that both illuminated it and ran all the equip-



ment was knocked out—just moments after two sentries had been burned down by a hovering UFO. Although severely burned in some then-inexplicable manner, both men did recover. Could a laser heat beam have been responsible for the “wave of intolerable heat” which engulfed them?

And in Beallsville, Ohio, on the evening of March 19, 1968, 12-year old Gregory Wells, returning home from a visit to his grandmother's house, saw a UFO. “A big tube came out of the bottom,” reported Gregory. “(It) moved from side to side until it came to me and a beam of light shot out.” The beam not only set Gregory's jacket on fire but, the boy believes, knocked him to the ground.

While accounts of “ray” weapons are not commonplace, even a casual examination of world-wide UFO reports of the past 20 or so years will turn up many other examples. Enough, certainly, to justify careful scientific study.

But the laser has other interesting capabilities, and these too fit into reports we have had of UFOs and their actions. Consider this curious case.

Shortly after Kenneth Arnold's famous sighting\* of June 24, 1947, made national headlines, he was asked by Ray Palmer, then publisher of *FATE* magazine, to investigate UFO reports in the Tacoma, Washington area. In his book, *THE COMING OF THE SAUCERS*, Arnold related that one of the most puzzling things about his visit to Tacoma was the discovery that his most private conversations were somehow being overheard. These conversations had taken place between Arnold and his fellow saucer chaser, Captain E.J. Smith of United Airlines, while they talked in their fifth floor hotel room. Arnold tells in his book how he and Smith futilely “tore the room apart” looking for concealed microphones. It

was a corner room, Arnold related, with thick walls and doors, and he couldn't understand how anyone could have heard their conversations.

A news story in *LASER FOCUS* magazine could hold the answer. It tells of a laser eavesdropping device that works on the fact that sound waves in a room produce minute vibrations in window glass. A laser beam focussed on the window will pick up the vibrations which can then be converted back into sound.

The possibility that this is what took place during Arnold's trip is reinforced by the fact that upon arriving at the hotel, he found that that particular room had already been reserved for him by some unknown person! Five stories up and on a corner, it would have been a clear target for a laser listening device located blocks away.

Could this eavesdropping ability with laser listeners be the reason UFOs have been seen hovering near military bases, defense plants, airports, and even peoples' homes? Have “they” been listening to us? Trying to discover from our unguarded conversations, facts we don't normally broadcast on radio and TV?

A sufficiently sophisticated listening device might even make it possible for UFOs to monitor the conversations inside moving cars, trains and even airplanes! (An even newer laser device can literally “see” through clothing and luggage to produce visual images of objects inside.) Would such abilities explain the so-called “curiosity” of UFOs? Those cases where witnesses have reported them pacing cars, trains and planes? We cannot afford to

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\*It was news accounts of Arnold's sighting of nine shiny objects in the vicinity of Washington's Mt. Ranier that gave the term “flying saucer” to the world.

dismiss such thoughts as nonsense, not when we remember that in barely 45 years we have progressed from the first ocean-spanning flight of a frail, single-engined monoplane to millions of miles of space flight including several successful moon landings.

Another use of the laser may hold yet another clue to the action of UFOs. Several magazines have written of military research into laser rangefinders, unlike radar, whose pulsations can be picked up by sophisticated electronic receiving devices, a laser beam is virtually undetectable. Laser height-finding devices on aircraft, for example, would enable a plane to fly swiftly at very low altitudes—well below the minimum operating height for radar and anti-aircraft weapons. The non-obsolete B-58, a supersonic USAF bomber, as well as the British TR-2 fighter-bomber, were intended to fly “on the deck,” well below radar beams. Even at high subsonic speeds, thereby avoiding the noise of a sonic boom, such a craft would flash from horizon to horizon almost before observers could do more than shout in alarm. Camera equipped UFO sighters have repeatedly spoken of the “blinding speed” displayed by low flying UFOs as they vanished over the horizon. Laser terrain guidance equipment would permit the high-speed, low-level flight needed to frustrate observers.

The final link in our laser/UFO jigsaw puzzle may have been provided by George Chatham's speculations in *Astrophysics and Aeronautics* on defense against laser beams. Conventional armor protects by absorbing the energy of a projectile; that is, it stops the missile by the sheer bulk of the armor “soaking up” the heat generated by the impact of the missile. The laser produces a very high energy beam and, says Chatham, since “no material can adsorb the energy of the beam without vapor-

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# TRUE EXPERIENCES

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## STRANGE HAPPENINGS

Recently I was visiting several friends, and as we sat around the fireplace, the lid on the stereo which normally stands in an upright position slammed shut with a bang. Everyone was startled, as there had been no visible movement in the room to cause such a crash. I calmly explained, "That was Carol."

I had never believed in what seemed to be fairy tales, contrived stories or impossible events—until I met Carol.

Carol and I were roommates during three of our college years. Carol was bright, witty and attractive. She had only one quirk—she always seemed to be in the wrong place at an unwise moment, and she reported past dreams which she stated had become reality. Her stories used to be very entertaining, until I realized she was not trying to be a comedienne and until I had the opportunity to witness some of her experiences.

One afternoon Carol and I were wandering through one of our larger drugstores. Several patrons walked past a tall stack of coffee mugs on display. I walked past the display. Carol strolled gently past the stack, and just at that instant, the mugs toppled to the floor and shattered. I had watched Carol pass by, and she had not been near enough to have had any bodily contact with the display.

A short time later, Carol and I went out for a pizza with several girls from our dorm. One by one we walked through the narrow passageway formed by the wall of the building and an old automobile parked against the curb. When Carol walked past the vehicle, all of a sudden one of the headlights literally popped out of the socket and was left

hanging by one wire. Everyone laughed—except Carol.

And then there was the time we went to the small corner drugstore after our classes were over for the week. We had deliberately dropped off our books and purses at the dorm. I thumbed through a stack of records, and since I did not find anything of interest, I moved over to the next stack and Carol took my place. Suddenly she pulled out a notebook which someone had left in the stack of records. I thought it quite odd that I had overlooked it. Carol wanted to take it to the front counter in case the owner returned, but I suggested looking on the cover to see if there was a name or address on it. And sure enough, there was a name—Carol's name. She looked at me, and I reassured her we had walked into the store completely empty-handed. Furthermore, the notebook she found was from a class from a previous semester. We had thought the notebook was neatly packed away in our closet. I almost laughed, Carol didn't.

But finally, *the happening* occurred. Late one afternoon I was sitting in front of my typewriter, and my normally strong and healthy mother telephoned to advise me that she was going into the hospital for some minor tests. Carol knew my family, and after the conversation, I returned to my desk and was thinking I would tell Carol about my mother. But I had to think of a way to tell her so she would not get nervous, as she had a common tendency to become worried. Just then Carol entered the room. I looked up and noticed she looked a bit pale. I started to say, "Carol, don't get scared, but..." and she

cut my words off by shouting, "What's wrong with your mother?" How did she know something was wrong with my mother? It would have made more sense if she had thought something had happened to my grandmother, who had been ill at the time. This time, we looked at one another, and neither of us laughed.

And now, four years later, I knew that Carol had made the stereo lid close, as my friends and I sat around telling tales of our strange experiences. I had just finished telling them about Carol, and even though I had not seen her or spoken with her for four years, I realized she had not forgotten me—just as I had not forgotten her. □

Estelle B. Galperin  
551 Pearl St.  
Denver, Col. 80203

## OUR MUSICAL GHOST

Although I grew up in a rural area where supernatural happenings were accepted by most people as a normal part of everyday life, our family tended to be pretty skeptical, so I was not a convinced believer. However, I was not a complete "unbeliever" either. I guess you could have called me an agnostic about the existence of ghosts. But not any more.

What caused me to change my mind was the fact that our newly-built house turned out to be haunted. It is a benign haunting, to be sure, but there are things happening around here for which I cannot find any natural explanation.

My wife and I have moved around considerably in our seventeen years of marriage and have lived in several parts of Europe and Canada. Three years

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the same at all periods; yet this may not be the case. In certain areas the magnetic field of a planet itself is stronger or is shaped in some unusual way—as found over a natural vortex, for instance. Thus the pattern would vary during flight, the crew maintaining a system of automatic compensation controls for the craft that keeps it journeying at the speed and in the direction wished by the pilot.

Perhaps, in what our visitors call their “old days,” they had to be proficient at mental arithmetic and quick at following magnetic charts they have of the majority of reachable and explorable planets. If he did not make the correct calculations fast enough, compensating for magnetic alterations, he would soon find his precious ship taken off course. Current systems devised and in use could be extremely simple and scrap the need for pilots being graduates in mathematics. One can imagine such a pilot telling us: “If you think your mathematics on Earth are complicated, you should try some fifth density ones!” Returning to the airship under review, having a safe and controllable power field surrounding it, activation of the main pulsing coil takes place without qualms. To do this, space travellers first energise it with a direct current, and in so doing create an additional field that enhances the main power field and adds greatly to its intensity.

Explanation is difficult and almost impossible of the constructional details of this coil, for we are inclined to give the wrong meaning to the right words. Let us say it is fundamentally a coil designed to produce a tubular rotating field around the coil. In brief: the field and the coil are concentric circular tubes, one within the other. The spaceship is still on the ground, so the next step is to transmute this circular field into one of resonating magnetic force. This is done in two

ways. The first is to raise the intensity of the field and superimpose pulsing current in the coil instead of direct current. This is no ordinary pulsing current as known on Earth, made by vibrators or instigated by oscillators. It is a pulse with an inherent vibrational rate of one and three-quarter million cycles per nanno-second. The actual on-off pulse does not have to be very fast. The pilot usually begins with fifty cycles a second, then slowly speeds up the pulse to about 100,000 cycles per second.

There is much more to be known concerning the properties and qualities of resonating magnetic force, naturally. This is doubtless one of the absolute “give-aways” that could endanger flying friends by hostility from Earth antagonists—whom they continue to love as brothers—so further data on that particular aspect of Universal power must be withheld. Perhaps when Man on Earth breaks through barriers of exciting new dimensions and discovers the potential lurking just beyond understandable thresholds in harnessable power sources, he will by virtue of deeper humility be able fully to grasp the innate simplicity of resonating magnetic force. Similar resonating pulses are applied to coils three and four—the secondary pulsing coils. This causes interaction between the fields, and so beat oscillations are set up. The wave forms so generated extend at the upper sections of the spaceship. As the field is changed by the differing rates of the secondary pulsing coils, this wave is moved downward and thus distorts the magnetic and resonating magnetic fields of the Earth—or any planet—in such a manner that the aeroform is moved vertically or in any desired direction by the latent tendency of the planetary field to return to *status quo* after being greatly distorted by the craft.

What can we make of the following assertion, assuming that it comes from an extraterrestrial as alleged by a contactee known to the author? Might there be harsh truth in it, known to governmental officials and departments who shrewdly investigate the UFO enigma while blandly assuring the peoples of our planet that “there is no such thing”? Here it is: “There is far more to celestial spacecraft than meets the eye. Many of your Earth air forces have captured by force a few craft and—in some cases—they have the crews as well. In one case the craft was unharmed by the forced landing, and your scientists set to work to see what made it operate. Some of the top brains of the country were called in to examine the spaceship. A team of psychologists began trying to unravel the mind of the captain of the craft.

“He is a close friend of mine, and they attempted quite unsuccessfully to get from him the secret of the ‘saucer.’ They would not make it work themselves, but when he was taken aboard, he could get it to fly. This puzzled them enormously. Of course, his vibrational rate was so much faster than theirs, and his presence in the spaceship raised the vibration rate of certain components, enabling them to function normally. They threatened him and bullied him, but to no avail—and in the end they let him go. Once they freed him, he disappeared before their eyes. We had beamed him home by molecular transference, something you will be able to appreciate and comprehend when you have evolved to a stage where you can use gifts without fear of abusing them.”

Whether one credits this or not, it seems that at last a breakthrough of sorts has been made, and the secret of free energy been given to Mankind for the motivation of spacecraft. He now has merely to study the broad implications and use his findings



## UFO'S: KEY TO THE NEW AGE/Continued

sensibly. It is not the dangerous "blast-electricity" envisaged by Colonel Fawcett but simplicity itself in its method of working harmoniously with natural elements in the cosmos. However, at the present time its disadvantages seem as formidable as to be almost overwhelming. It has been widely publicized that a Briton keenly interested in electronics "came across" this secret when experimenting with what he chooses to call his "levity discs." It was reported he found it possible to build a craft that derives motive power from the electromagnetic field of the astronomical Universe and rises in the air to travel through space without taking with it any fuel or source of power native to Earth.

Many will murmur "This is it, then," but wait: it has been said also that the British Government are not interested in development of this craft, only in pur-

chasing the complete article—for further development is essential before it can achieve perfection. The great difficulty, apparently, is that when close to the ground, it can "short" electrical flashes to the earth which are lethal. It produces strange effects upon other electronic equipment near at hand, etc. If it stalls cars and aircraft engines, as do genuine UFO's, obviously the desert is the only suitable place where final experiments and adjustments can be carried out; and there are no convenient deserts in Great Britain. . . . Personally, I have not seen a single practical demonstration of this revolutionary power flight from the man in question or his now-disbanded scientific group although several extravagant promises were made by them to give public and press performances of the wonder craft.

Because we are tolerant and open-minded, unlike unkind crit-

ics, our Warminster team are always ready, willing and able to co-operate with him to prove to the satisfaction of everyone that a Briton has stumbled upon a celestial secret of immense magnitude and value. Our offer may never be accepted now that his group have split asunder. Meanwhile, we must be patient and await further revelations, depending on the trustworthiness of people concerned. Unfortunately, as already explained in a chapter lightly touching on Men in Black, it is doubtful—unless Big Business and Power-seekers radically alter their attitudes of suppression at all costs—that any such prototype will be allowed to succeed on Earth, let alone be demonstrated to the general public.

So the lessons have to be learned at first hand—from our Flying Friends themselves when the time is ripe—and perhaps not even on this planet. □

## THE TOWN THAT DIED ACCURSED / Continued from page 27

flicted Jacksonboro. Finally the floods came. Placid Beaver Creek which flowed through the town became wild and unruly. More houses were swept away in flash floods.

One by one, from fire or storm or flood the homes and stores disappeared. In 1847—seventeen years after Lorenzo Dow had pronounced the curse—the remaining inhabitants gave up in despair. Five miles away they built a new town. They named it Sylvania and made it the new Screven County seat. Only the Goodall family remained, and here in 1845 Richard Bryant was born in slavery. Then came the Civil War and the Emancipation Proclamation. The Goodalls moved away, leaving their former slaves, the Bryants, in possession of the house.

Richard Bryant was a young man when General Sherman marched through Jacksonboro on his way from Atlanta to the

sea. His soldiers burned the abandoned buildings that remained, but the Goodall house was not harmed, since it was occupied by ex-slaves. Thus the prophecy made over three decades earlier was fulfilled.

The years passed. Richard's folks passed away, and finally he lived alone in the crumbling house. He had a garden, memories and a dog. As "Uncle Richard" to his many friends, he was also a local celebrity as the lone survivor of the accursed town. His neighbors frequently stopped to see him on their way to Sylvania. They enjoyed talking to the kindly old man who was a living link with ante-bellum days.

Now in the year 1950 it was October, and the green leaves of summer on the hickories had turned to orange and gold. Uncle Richard was 105 years of age and he was tired. He was the only man still alive who had seen the

curse come true. But those days were long gone and the weight of time was heavy upon him.

Uncle Richard hobbled out on the porch to look around for the last time. Here and there were blackened planks and rotten logs that once had been parts of structures. Scattered about were depressions in the soil that marked the locations of former foundations. That was all that remained of the once-bustling village along the now-quiet creek.

Twilight came and then darkness, but high in the sky was a bright harvest moon. Uncle Richard put out his flickering kerosene lamp, closed his eyes and went to sleep.

Late that night, so the nearest neighbors said, a sudden and strange breeze swept westward, whispering through the pine needles, rustling the autumn leaves. And in the distance they could hear the mournful howling of a dog. □



# HOROSCOPE AND I CHING COMBINED



Professor Da Liu, noted author, philosopher lecturer and America's leading authority on the 4,000 year old art of I Ching prediction standing by the computers that bring to this ancient art a modern miracle of accuracy. (note: The Boston Globe newspaper has called Professor Da Liu "sage and master of the Book of Changes"). He is the author of "I Ching Coin Predictions" and also author of T'AI CHI CH'UAN AND I CHING (a Choreography of Body and Mind) printed by Harper & Row 1972, and now in its 3rd printing.

A noted Chinese scholar, Professor Da Liu, has teamed up with computer experts: To create the first and only I Ching computerized horoscope in history. For 4,000 years, I Ching has been the amazing method used by Chinese prophets and philosophers to make fantastic predictions with remarkable accuracy.

Now with modern computer technology applied to the ancient art of I Ching predictions, the most fantastic horoscopes of all time are possible!

What's in store for '74? It's THE YEAR OF THE TIGER. And when the Tiger roars, things happen.

## I CHING PREDICTS

- More and more flying saucers will be sighted (alien life forms will make contact with Earth).
- The fuel shortage will get worse before it gets better (not ending until the end of the year).
- A new 12 month birth control pill will be perfected.
- Dramatic new breakthroughs will occur in medicine; probably even a cure



for cancer.

- A lot of marital unrest likely this year:
- Jackie Onassis will receive the largest divorce settlement in history.

• Joan and Ted Kennedy will continue to have their problems. But one of his young nephews will be getting married.

• Kathy Hawn and Dean Martin will be heading for Reno.

• Just as Frank Sinatra went into retirement, Elizabeth Taylor and Richard Burton will announce their retirement before the end of the year: To take up residency at a famous English university where Burton will become a professor.

• Henry Kissinger will conclude the greatest diplomatic agreement of his life: He will fall in love and get married.

But these, of course, are only a few of the highlights. The real exciting predictions, along with the juicy details, will not be told to the general public. They're much too personal, too private. When I Ching Computer prints out your horoscope, the secrets of your future are completely confidential: just between you and your computerized horoscope.

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horoscopes not nearly as comprehensive as these. For the I Ching Computerized horoscope is scientifically prepared right down to the last minute detail.

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It's 10 full pages. Printed by the computer itself. On heavy bond paper printed with attractive Chinese I Ching designs of meaning and great personal significance. (many people have them framed) It includes 2 complete destiny hexagrams. One hexagram for the current year. And 12 hexagrams for each month of the current year. In very simple language. Easy to understand. So you can read your own fortune, each month, for the next 12 months.

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# UFO REPORT

BY HAYDEN C. HEWES,  
Mid-West Editor



## THE STRANGE DISAPPEARANCE OF AIRCRAFT 51-2680

An area well known to the general public is the 'Bermuda Triangle', which is located off the Florida coast.

If you draw a line extending from Florida to Bermuda, another from Bermuda to Puerto Rico, and another from the Bahamas back to Florida, you will have the general area.

More than 1,000 known sailors have been lost in the mysterious water of the Triangle, while an estimated 50 airplanes have never returned.

One of the most perplexing pages in the history of the Bermuda Triangle came in 1965, when an Air Force C-119 disappeared without a trace.

The International UFO Bureau, Inc. was notified of the unusual incident by Mark Mimier. He said his brother had disappeared on the night of June 5, 1965, in the area of the Triangle. That was the night following the sighting by astronauts of an unidentified, and as yet unexplained, flying object.

Astronauts Ed White and James McDivitt sighted the strange object during the space flight of Gemini 4. As they passed over the Hawaiian Islands on June 4, McDivitt spotted the UFO and stated that it had projections coming from it that looked "like arms." Astronaut White was asleep at the time. McDivitt took several pictures of the UFO with a movie camera. Several minutes later, both astronauts observed another (or the same) object over the Caribbean.

After the films had been examined, a spokesman for the National Aeronautics and Space Administration said, "Careful study of the pictures taken by McDivitt of the object seen from the capsule shows nothing that looks like a satellite."

But, on the possibility that the missing C-119 was captured by the UFO, a full investigation of the incident began.

Air Force policy requires that for members who become missing, and who are subsequently declared casualties, the installation commander notify immediate relatives of the facts and circumstances surrounding the occasion of the loss of the member to the family and to the Air Force. An interval of about 30 days is usually observed, so that as much final information as can be gathered concerning the circumstances of the missing persons can be made available for inclusion in the "facts and circumstances" letter.

Commander Joseph Lingle, of the 440 Troop Carrier Wing stationed at General Billy Mitchell Field, Milwaukee, Wisc., wrote to the parents of Sergeant Norman J. Mimier, on July 20, 1965, that, "It is my sad duty to pass on to you information as it is known

to me at this time concerning the occasion of the loss, during an Air Force flight, of your son, Sergeant Norman J. Mimier."

The letter continued, "Norman was a maintenance technician on board one of our C-119 airplanes en route from Homestead Air Force Base (near Miami, Fla.) to Grand Turk Island (Bahamas) on the night of June 5, 1965. The airplane on which Norman was a passenger was on a 'Power Pack' mission in support of military airlift to United States forces in the Dominican Republic. The airplane was scheduled to land at Grand Turk Island, en route to the Dominican Republic, for the purpose of off-loading a built-up replacement engine and four maintenance technicians (one of whom was your son, Norman).

"Another of our C-119s, en route to the Dominican Republic with military cargo, had made a precautionary landing on Grand Turk on Friday, the day before, because of engine trouble. The airplane your son was on, 51-2680, was also scheduled to take the military cargo from the disabled airplane on to its destination in the Dominican Republic. This mission was never completed by aircraft number 51-2680, because we know that 51-2680 never arrived at Grand Turk Island.

"The last radio position report received from 51-2680 was at Yankee Two, an overseas airways mandatory reporting point, with geographic coordinates of 2300 North and 7415 West. Yankee Two is one of several radio reporting points evenly spaced along the airways for the purpose of controlling airway traffic. It is about 190 nautical miles northwest along the airways from the island of Grand Turk.

"The pilot of 51-2680 made a normal position report over Yankee Two, stating that he was over the compulsory reporting point at 9,000 feet at 1004 EST and that he estimated arrival time at Grand Turk at 1117 EST. When Grand Turk tower was unable to contact 51-2680 by radio within 30 minutes after his estimated arrival time, Air Force and Coast Guard air-sea rescue forces were alerted. These forces were dispatched from Ramsey AFB, Puerto Rico, and Miami, Fla. at 0047 EST, June 6, 1965. The first search aircraft arrived in the primary search area at 0233 EST on June 6. A call for an intensive full-scale air-sea search was issued at 0447 EST, which was 51-2680's time of fuel exhaustion."

When the International UFO Bureau, Inc. requested additional information on the search for the C-119, Leonard Dereszynski, Information Officer at General Billy Mitchell Field, stated, "To my knowledge the cause of the disappearance was never determined."

*(Continued on page 48)*



# Is it true the amazing secret of TELECULT POWER AUTOMATICALLY BRINGS YOU ANYTHING YOU DESIRE...

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Yes, how would you like to be able to sit in your living room, give the command for love, and instantly have your loved one appear at your side? Or give the command for money, and suddenly find a big, thick roll of dollars in your hand?

Now, a daring new book called TELECULT POWER lays bare this magic secret, and shows how it can bring fortune, love, and happiness. And Reese P. Dubin — the man who discovered it — makes this shocking claim...

## "Great Wealth And Power Can Be Yours!"

Admittedly, the concept this book proposes is completely opposed and contrary to normal human knowledge and experience. "But at this very moment," says Mr. Dubin, "I have startling proof that I want you to see with your own eyes! I want to show you..."

- "How diamonds and jewels have appeared, seemingly out of nothingness, shortly after the use of this strange secret!"
- "How a man used this method for a pocketful of money!"
- "How a woman used it to fill an empty purse!"
- "How a farmer received a pot full of gold!"
- "How another user Teleported a gold jewel box to her, seemingly out of thin air!"
- "How a woman used this method to regain her lost youth!"
- "How a man, growing bald, claims he renewed the growth of his hair with this secret!"
- "How a woman used it to bring her mate to her, without asking!"
- "How another woman summoned a man to her — out of thin air!"
- "How a man heard the unspoken thoughts of others, with this secret!"
- "How a woman saw behind walls and over great distances, with it!"
- "How a man broadcast silent commands that others had to obey!"

Let us now clearly demonstrate to you the scientific basis behind the new wonderworking, Miracle of TELECULT POWER!

## "How Telecult Power Brings Any Desire Easily And Automatically!"

For many years, Reese P. Dubin dreamed of a way to call upon the invisible forces at work all around us. He spent a lifetime digging and searching for the secret. These investigations brought him knowledge that goes back to the dim recesses of the past.

One day, to his astonishment, he discovered that he could actually broadcast silent commands, which others instantly obeyed. Using the secret he tells you about in this book, he tried it time after time — commanding others to sleep, get up and come to him, talk or not talk — and act according to his silent wishes. It worked every time!

Working relentlessly from this evidence, Reese P. Dubin succeeded in perfecting a new kind of instrument — called a Tele-Photo Transmitter — that concentrates your thoughts, and sends them like a streaking bullet to their destination!

**OTHERS OBEY SILENT COMMANDS!** Writing of the success of this method, one user reports the following experience:

"I willed her to pick up and eat a biscuit from a plate in a corner of the room. She did so. I willed her to shake hands with her mother. She rushed to her mother and stroked her hands..."

"I willed her to nod. She stood still and bent her head. I willed her to clap her hands, play a note on the piano, write her name, all of which she did."

"No one can escape the power of this method," says Mr. Dubin. "Everybody — high or low, ignorant or wise — all are subjects to its spell! And unless the person is told what's being done, he will think the thoughts are his own!"

**HEARS THE THOUGHTS OF OTHERS!** Experimenting further with the Tele-Photo Transmitter, Reese P. Dubin soon found that he could

"tune in" and HEAR the unspoken thoughts of others. He says, "At first, these hearing impressions startled me, and I took them for actual speech, until I realized that people don't usually say such things aloud! And their lips remained closed."

**SEES BEYOND WALLS, AND OVER GREAT DISTANCES!** Then he discovered he could pick up actual sights, from behind walls and over great distances! And when he "tuned in" he could see actual living scenes before him—as clear as the picture on a television screen!

**MAKES WOMAN APPEAR — SEEMINGLY OUT OF THIN AIR!** With mounting excitement, Reese P. Dubin launched one of the most exciting experiments in the history of psychic research. He wanted to see if the Tele-Photo Transmitter could bring him an actual material object! He chose, for this experiment, the seemingly impossible: an actual living person!

He simply focused the Tele-Photo Transmitter, by dialing the object of his desire. In a flash the door burst open, and there — standing before him, as real as life — was his long-lost cousin!

He stared and rubbed his eyes, and looked again! There — smiling, with arms outstretched in greeting — stood living proof of the most astounding discovery of the Century!

## Dial Any Treasure!

You'll see how to use the Tele-Photo Transmitter, to summon your desires. This special instrument — your mental equipment — requires no wires, and no electricity. "Yet," says Mr. Dubin, "it can teleport desires, swiftly from the invisible world."

When you dial your desire—whether for riches, love, or secret knowledge—you capture its invisible, photoplasmic form, at which point "it starts to materialize!" says Dr. Dubin.

"Telecult Power can work seeming miracles in your life," says Mr. Dubin. "With it, it is possible to dial any desire — called a Photo-Form — then sit back, relax, and watch this powerful secret go to work!"

## "Instantly Your Life Is Changed!"

With this secret, the mightiest force in the Universe is at your command! "Simply ask for anything you want," says Mr. Dubin, "whether it be riches, love, fine possessions, power, friends, or secret knowledge!"

Suppose you had dialed Photo-Form #2 for Jewels, for example. That's what Margaret C. did, in an actual example Mr. Dubin tells you about. Rich, glittering diamonds and jewels literally appeared at her feet: a pair of gold earrings, which she found that morning... a surprise gift of a pearl necklace, and matching silver bracelets... a beautiful platinum ring set with emeralds and diamonds, dropped on her front lawn!

"Almost overnight," says Mr. Dubin, "it can start to multiply riches, bring romance and love... draw favors, gifts, new friends... or anything else asked for! It isn't necessary for you to understand why. What is important is that it has already worked for many others... men and women in all walks of life... worked every time... and it will work for you, too!"

## Brings A Pocket Full Of Money!

You'll see how Jerry D. used this method. He was broke a week before payday. All he did, he says, was to dial Photo-Form #1. Suddenly he felt a bulge in his pocket. Lo and behold! He took out a roll of money... fives, tens, twenties... and more! Obviously, it had been placed there—but when? And by whom?

## A Brand New Car Comes!

Marty C., a taxi driver, reports that he just dialed Photo-Form #4, sat back, relaxed, and waited for things to happen. In a short time, great excitement filled the house. His wife came hurrying in, saying, "We won it! We won a car and a cash prize! They just delivered it!" He got up and went to the window. There, big and beautiful,



standing in the driveway, was a brand new Cadillac!

## Brings Mate Without Asking!

Mrs. Conrad B. reports that she was tired of "pursuing" her husband, as she called it. She wanted him to voluntarily do the things she longed for, take her places, show affection. But he hadn't looked at her in years. He would fall asleep immediately after supper, or watched the ball games, or read the papers. Secretly Mrs. B. decided to try this method. She dialed Photo-Form #9 for Love! Instantly, her husband's attitude changed from boredom to interest and enthusiasm. And from that day forward, he showered her with kindness and affection! It was like a miracle come true!

## The Power Of This Method!

There are so many personal experiences which I could recount, stories of healing, wealth, and happiness with this secret, that I find myself wanting to tell all of them at once. Here are just a few...

• **REGAINS HAIR GROWTH!** Walter C. had a shiny bald head with just a fringe of white hair showing around the edges. He tried this method, and soon his hair began to regrow. The new hair came in thick, dark, and luxurious!

• **ROLLS DICE 50 TIMES WITHOUT MISSING ONCE!** You'll see how this secret gave Albert J. the power to roll the dice 50 times, without missing once, and—for the first time in the history of Las Vegas—walk away with \$500,000!

• **DISSOLVES ALL EVIL!** You'll see how this amazing secret revealed to Lawrence M., the people who were trying to make him look silly at work—actually revealed their secret thoughts—made them confess and apologize!

If TELECULT POWER can do all this for others, what riches, what rewards, what amazing results can it also bring to you?

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Air Force aircraft 51-2680 disappeared on the night of June 5, 1965, the night following the photographing of an unidentified flying object by two astronauts in earth orbit. The aircraft disappeared en route from Homestead Air Force Base, Fla., to Grand Turk Island in the Bahamas. Ten crewmen were aboard.

A call for an intensive air-sea search was issued at the time of fuel exhaustion of the aircraft.

Over the next five days, a total of 148 search missions were flown, covering an area of 121,500 square miles. This area is roughly a rectangle diagonally centered on a line between the Yankee Two (mandatory reporting point) and Grand Turk Island. It extends to the south to within six miles of the Cuba international boundary; to the west and north to include the island of San Salvador; then east to a point about 250 miles northeast of Grand Turk Island; and then south to a point about 200 miles east-southeast of the island of Grand Turk. The primary search area along the airways was covered by search aircraft from five to seven times. Search efforts were carried on continuously for five days.

Commander Joseph Lingle of 440 Troop Carrier Wing stationed at Billy Mitchell Field, Milwaukee, Wisc., in a letter of explanation to the parents of the missing crewmen, stated: "Colonel Dereszynski, the Wing Vice-Commander, who was in Miami while the search was being conducted, and I, based upon my visit to Miami on the Sunday after the search was called off, are both convinced that the search effort conducted would have found our men, if they had been anywhere in the area on the ocean in a life raft. The airplane carried 12 one-man life rafts and two 20-man rafts. Survival without a raft, in the sea conditions that prevailed during most all of the search period, was considered

to be almost an impossibility."

Lingle continued, "During most of the search period, from early Sunday morning, 6 June 1965, until the following Thursday, the weather condition in most of the search area was not favorable, even for survivors in life rafts. Showers, sea squalls, winds 20-30 knots, and waves up to nine feet were reported by many search airplanes.

"In spite of the poor weather, Captain Solberg of the United States Coast Guard, the overall search director, was positive that a 20-man raft would have been sighted within the area covered. He was over 90-percent positive that a one-man life raft would have been sighted in the search areas covered.

"The very unfavorable sea conditions existing for survival, even in a raft, and the fact that absolutely nothing identifiable as being from the airplane was sighted in the five days of intensive air searching, were major reasons why Admiral Thayer, Captain Solberg's superior, terminated the active air search effort on June 10, 1965.

"Before leaving the subject of the search effort, I should also tell you that all ships and other airplanes passing along the route of the missing airplane are being instructed to be on the watch and to report immediately any sign of wreckage from our airplane. Several reports of aircraft debris have been received, but to date nothing that can in any way be identified as being from the airplane has been sighted."

Aircraft debris found on Acklins Island was termed as the first significant clue in the search for the missing C-119 Flying Boxcar. A C-119 dust oil cooler excluder, a piece of broken plywood, and a red lamp bulb were found by Harry Kline of the Nassau Ministry of Tourism. They were returned to Milwaukee for possible identification with the lost aircraft.

Lingle said the dust excluder is definitely from a C-119. However, there is no way of identifying it as being part of any particular airplane. The broken piece of plywood has been identified as from a box similar to those which exist at other Air Force locations.

Lingle asked the Coast Guard to conduct a search of the area in which the dust excluder and the piece of plywood were found.

The debris was located on Acklins Island about 10 miles southwest of the route flown by the aircraft, and about 20 miles from the last known reporting point, Yankee Two. Acklins Island is in the Bahamas Island Group and is located 450 miles southeast of Miami, Fla.

Each time an Air Force airplane is missing and presumed down because of fuel exhaustion, an Accident Investigation Board is appointed for the purpose of determining the cause of the loss of the airplane. The loss of an airplane that is missing is considered an accident, since there is no evidence that it landed safely anywhere.

Accident Investigation Boards are obliged to conduct a thorough investigation of all the circumstances leading up to any aircraft accident. All aspects of the flight of 51-2680 were investigated.

The aircraft took off at Milwaukee at 1051 CDT, on June 5, 1965. It was presumed down from fuel exhaustion at 0447 EST on June 6, 1965.

The maintenance records of the airplane were also checked, as were the qualifications and training records of all of the aircrew. The gasoline with which the airplane was refueled at Homestead AFB was analyzed.

The weather at the time of the loss of the airplane was determined not to be a factor. Other airplanes flew through the area before and after the missing aircraft did, and reported mostly

*(Continued on page 50)*



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clear weather along the airways route between the Yankee Two fix and Grand Turk Island. This was confirmed by cloud photographs from the weather satellite, TIROS. Bad weather did move into the area from the east on Sunday morning, and hampered search efforts for the next few days, but weather was not a factor at the time of the airplane's disappearance.

Commander Lingle's letter of explanation to the bereaved relatives stated: "In summary, in spite of detailed investigation into the facts and circumstances surrounding the disappearance of our airplane, we have been able to find no clue whatever as to why it disappeared."

Bureau officials directed a letter to each of the parents or wife of each of the missing airmen. Of the 10 letters, four were returned 'addresses unknown', as the addresses were several years old. No response was received from four.

Responses from two were received.

First to respond was Mrs. Florence Gares, mother of 1st Lt. Lawrence Gares, the pilot.

She stated that she was glad that someone was interested in the disappearance of her son. All the Air Force said outside the letter of explanation, was that, "all they can say is that they have no idea what happened." Mrs. Gares continued, "I felt bad about the mystery, so I decided to fly where they were last heard from. I flew to Crooked Island, where I met some natives." Mrs. Gares added, "They wouldn't have much to do with me, as they have seen very few white people. I think I was about the third white woman that some of them had seen.

"I paid a native \$3 to take me 25 miles to Ackins Island, where I stayed three weeks.

"They said they heard the C-119 as it was passing over the

island. What happened after that I guess no one knows. I would do anything and go anywhere if I could locate my son or any of the 10 men."

Mrs. Gares supplied the Bureau with the address of the mother of John Lazenby, who boarded the C-119 at Homestead AFB, Fla.

Bureau officials contacted Mrs. Jessie Lazenby, who is a school teacher. She stated that she had not heard of any developments and added, "I am very glad that someone is interested in the incident."

Today, eight years after the unexplained incident, what happened to 51-2680 is not known. In addition, the UFO that was photographed the day before by the astronauts on Gemini 4 has not been explained.

One cannot help but wonder if the C-119 was captured by the UFO. And for what reason? □



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ago, we moved to a seaside community in Nova Scotia, settled down and built a house here. We have been doing most of the work ourselves, so it is not yet fully finished, though we have been living in it for two years. The land was farmland abandoned for about forty years when we bought it, and it is overgrown with scrub and wild apple trees, but it is a very pretty hillside spot with a magnified view of the sea, and we love it; my wife, especially.

Shortly after we had moved in and things were in a more or less livable condition, my wife reported hearing things—bumps, knocks and other noises for which she could find no reasonable explanation. But having grown up in Scandinavia in a family well endowed with psychic powers, she was not worried and accepted it as normal. When she told me about it, I laughed and said that there must be a natural explanation—the settling of the new house perhaps.

The noises continued at irregular intervals, occurring mostly during the day, and became so routine that when I would come home from work and she would say, "I heard the ghost again today," I would give the customary husbandly grunt and continue reading the paper. A few times when I was alone and sometimes when we were both present, I heard strange sounds but blamed them on the wind or some other natural phenomenon.

Then one evening last autumn she told me she had been in the basement in the afternoon while the children were at school and had heard footsteps upstairs in the bedroom as if someone were going leisurely about his natural business. "Contented" was the way my wife described the sound. She went upstairs thinking that she might have left a door open and that a neighbour had come in, as they sometimes do here where doors are seldom locked, but there was no one else in the house, and the outer doors

were quite securely closed.

"I'm sure it's a ghost," she said, "and whoever it is, he's happy and contented. Maybe it's the old man who used to live on this land, and he is happy to see it occupied again by people who like it so much."

"Perhaps so," I said. "I guess anything is possible."

By that time I was half convinced that there was something unexplained going on, but we dropped the subject, and I thought little more about it for some time.

Now we are church-going Anglicans (Episcopalians), and it was shortly after this occurrence that we had our priest come in one evening and bless the house. Not everyone has this done, of course, but my wife wanted it, and I couldn't see that it would do any harm. I wonder idly if it might cause the unseen presence to depart.

Instead, I believe it strengthened his attachment, for it was not long after the blessing that my wife reported hearing music. At first she thought a radio had been left on and went from room to room checking. They were all turned off, but the music continued. When she told me about it, I said, "Nuts! One of the neighbours must have had his radio turned up and left a window open. It was calm enough today to hear music for miles."

"No," she said. "I even went outside but couldn't hear anything. It was definitely in the house, and it didn't come from any of our radios or record players or the TV."

It was only a couple of weeks later that I heard the music myself. It was a Saturday afternoon. My daughter and I were the only ones home, and we were both sitting reading at the kitchen table. The house was quiet and peaceful when suddenly she said, "Dad, do you hear that music?"

"Yes," I said. "Did one of you kids leave a radio on?"

"No," she replied. "There's

not a radio going anywhere in the house."

I sat back down, and we listened and heard it again. The sound was faint and very difficult to describe, but it was undoubtedly music. It was not melodic in the sense that there was any tune that one could whistle or hum; yet it was not discordant. There were no high nor low notes; yet there was variation. There was no melody; yet it was melodious. It came from nowhere; yet it seemed to come from everywhere. It vaguely reminded me of a horn in one of the big-name bands of the nineteen-forties, but it was not exactly like the sound of any instrument I have ever heard. I can only repeat my wife's description of the footsteps and say it was *contented* music that conveyed an almost tangible feeling of absolute satisfaction and pleasure.

We listened for a while, then returned to our reading with the music as background. Neither of us noted when it stopped; so we cannot say how long it lasted, but I am certain it was not less than five minutes.

What was it? I have no idea, but my wife and I have discussed the happenings and can only theorize that *someone* or *something* occupies our home with us and that someone or something is happy here. Whether it is the spirit of a person who lived here previously who is glad to see the land lived on again or perhaps someone who used to sit up here in the afternoons drinking in the view we cannot tell. We only know that there is something other than us four mortals in this house. We have no objection to the presence, and we are quite willing to share our home with it on a live-and-let-live basis. But I would like to hear that music again, and I wish I knew who—or what—makes it. □

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of sight of his hands would go flying against the wall whenever he gestured. After that, I took photographs of Uri in the office. I took four or five shots—there were twelve exposures on the role of film; but after the fifth shot, the camera would not function. It's an expensive camera and was in perfect working order before the meeting, and yet it jammed.

This was just the first of many visits I've had with Uri. On several occasions I've gone over to his Manhattan apartment and interviewed him at length. Once I brought a magnet—a very powerful magnet—with me because Uri had said he could readily dematerialize and rematerialize magnets. But this particular day he was pressed for time and decided he wouldn't try to dematerialize the magnet. So I put it on a pillow on my side of the room, out of Uri's reach completely, and started the interview.

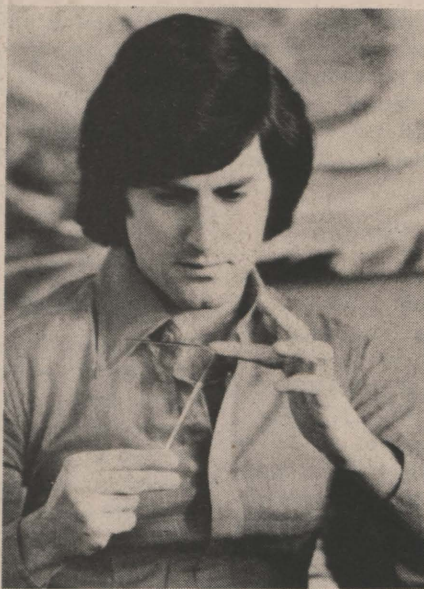
After about 35 minutes, we began talking about energy and matter, precipitation, astral projection, manifestations of thought transference and frequency vibration. At one point, the brand new, powerful batteries in my tape recorder died. They stopped functioning entirely despite the fact that I'd just put them in especially for this interview.

Next the magnet broke apart and flew about the room. Remember that Uri was on the other side of the room and could not have touched it, even had he wanted to. As a matter of fact, neither of us was even thinking about the magnet at that point. Still this strong, thick magnet literally split in two. One portion of it flew 25 feet across the room and landed near the door; the other part went 10 feet away in the opposite direction.

What had happened? I believe we had hit a subject in the interview which a higher intelligence deemed we were not sup-

posed to talk about. I have a high regard for higher intelligence, even though I have been ridiculed for it. Higher intelligence is, I believe, all about us, constantly. For we are still a primitive planet in our solar system, in our galaxy and in the universe. Even our physical bodies are basically primitive and though we think we're the highest form of intellect on this earth, we are not.

So—the tape recorder stopped, I believe, due to the



intervention of higher intelligence.

After the incident with the magnet, Uri and I decided we'd better not go back and pick up where we'd left off in the discussion about energy and matter. Instead, we discussed some investigations currently in progress with Uri at Cambridge University in England, under the guidance of Dr. Edward Bastin. The effect of these investigations is that where Einstein left off, Uri Geller has picked up. In other words, some calculations and equations that have come from Uri's fingertips, you might say in the form of automatic writing, amaze the brilliant scholars at Cambridge. This is what they've said: "This is where Einstein left

off; Uri Geller is picking up." Now where is Uri getting this from? I believe he is getting it solely from higher intelligence.

I believe man himself does not come up with the idea for anything. Instead he attunes to a frequency vibration with already *is*. He picks up the ball, so to speak, and then he runs with it. In my estimation—and you can accept or reject this—everything in existence has been recorded, past and future. In other words, our futures are recorded and we just have to catch up to them. Consequently, a person who has precognitive powers to see into the future is just attuning his frequency into the future.

As a jumping-off place to investigate and explain Uri Geller's powers, I would like to postulate the following.

I think that if scientists today would spend more time investigating the personal harmonic structure of an individual's body—meaning his own frequency vibration—calibrating this vibration to that, say, of an inanimate object which vibrates at a much slower rate, they would then understand how a person can form, with his own mind, an affinity with the slower vibrational rate. From there, the next step is to function into that particular vibrational state—the lower rate of vibrations—of say, a spoon or a key or a ruler, whatever it may be—which means that one would be able to affect the object. Everything in the universe gives off vibrations, higher or lower than man's. Everything has an aura and auras are vibrations. Thoughts can be photographed. Thoughts are vibrations, which are energy, and energy can be photographed. Colors give off certain vibrations, they give off certain sounds. If you take all the visible colors of the rainbow, which extend from 400 millimicrons to 700 millimicrons, and you put them on a wheel and spin the wheel fast, they come out white. If science would in-

(Continued on page 56)



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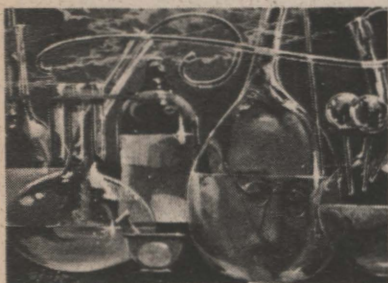
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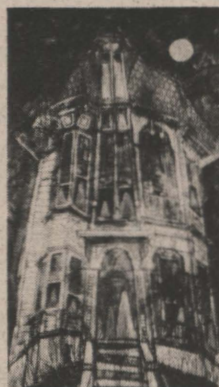
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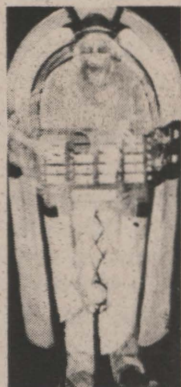
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investigate the frequency vibration of that particular rapidly revolving white light and then apply it to the particular person they're investigating—the person's own frequency vibration or harmonic structure,—I believe they would have to conclude that all men have the powers to affect physical objects through the use of the mind.

For instance, man can, precipitate himself through solid matter, such as solid walls. It has been reliably reported that Helena Blavatsky precipitated herself through a solid wall in view of eight top scientists. They were inside a locked room and she came into it. Levitation is also possible by utilizing the same basic force, though the actual technique may vary somewhat from person to person.

Every metabolism is different. There's a certain ratio of vitamins, for instance, that is beneficial for one person to take and not for another because the metabolism is different for each particular person's body and cellular structure. So is the vibrational rate of each body different, and so is the harmonic structure. Man is an electronic animal, you might say. All he is is electromagnetic energy held together by atoms.

Everything is electronic. Every one of a man's organs is attuned to a certain frequency vibration. Some of the teachings and breathings of the yogis are to activate certain organs within the body, whereby certain levels of consciousness are opened and extended. Some of the yogic breathings to alter the states of consciousness also set up different frequency vibrations, certain electrical vortexes in the body. Sometimes referred to as chakras, these electrical vortexes create the energy by attuning to the frequency vibration that comes down to us. Whether you want to call this vibration orgone energy, an electronic energy or

pranic energy, it is all the same thing.

Uri Geller is here now for one particular reason. Maybe many more, but right now his purpose is to show the people of the world that these phenomena can and do exist. Uri's powers are not supernormal powers. But they are controlled by higher intelligence, which is all around us. And higher intelligence, of course, means highly advanced and evolved beings.

Higher intelligence can come in many guises; it doesn't have to be in the physical form. It can, for instance, be totally invisible. It can be a spark. Each little atom in your body is a universe to itself. Each one has its solar system and its so-called planetary systems within. Each has its own sun.

During my most recent session with Uri, we were doing some thought photography where the lenscap of the camera—a very thick, black, opaque lenscap through which no light can penetrate—was taped to the camera lens. Uri projected his image right through the black cap and onto the film plate itself. This feat was duplicated during Uri's visit to England. He can either hold the camera and photograph himself this way or another person can take a picture of him as he projects his thought through.

The last experiment we did this day was I started drawing pictures for Uri to pick up by mental telepathy. I realized that if I drew the pictures quite large that perhaps he could see the arm movement and surmise what the drawing was just by watching the movement. So I made my drawings very small and very concise. Also, I drew subjects that were far from simple—a metaphysical design, a spacecraft hovering over a certain field, a man standing in *Stonehenge*—all in detail. Usually people draw triangles or circles or other simple forms. But with Uri, in

each case I projected the complicated image of what I'd drawn, and he picked up each one exactly!

Can a magician do this? I want to see him do it!

But beyond the physical manifestations that Uri uses to demonstrate his powers is the more important spiritual element. I believe the spiritual link that Uri is demonstrating is very, very crucial now because we're leaving one age, the Piscean age and going into the Aquarian age, the age of enlightenment and awakening. I further believe that a crisis, a turning point for the world and for mankind is close at hand.

You hear so much today about the second coming of the Christ. What is the second coming? As I understand and believe it, the second coming is going to be many men—all people going to be many men all people who have begun to look within for the truth, who have begun to become aware of the Christ within each of us. It's been said that man has eyes, and he cannot see; ears, and he cannot hear—because he looks outside. If, instead, one learns to sit in silence, to meditate and to look within, the universal truth of Christness will begin to unfold.

UFOs are often spoken of as being manifestations of higher intelligence, which I believe they are. I've investigated UFOs now for quite a while and have been fortunate enough to have had several intimate contacts with them.

Is Uri Geller controlled by UFOs? Does he have any link with extra-terrestrial intelligence? Is Uri himself solely terrestrial or is he extra-terrestrial? I believe in all honesty that Uri Geller is both. Is he controlled? I would say in a sense, yes—unbeknownst to himself perhaps—but nevertheless definitely guided by some higher intelligence.

(Continued on page 58)



# Now! With the simple method of Foot Reflexology!

## 'You Can Get Almost Immediate Relief from Aches and Pains All Over the Body!'

"I have brought relief to countless suffering people with this method—and have watched their joy of regained health and vitality—when all hope had seemingly been lost!"

"Let me show you how it can bring about the normal function of a specific location or organ..."  
Says MILDRED CARTER, Professional Reflexologist

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My name is Mildred Carter. I am not a doctor, but for over 14 years, I have been helping people receive remarkable relief from seemingly hopeless aches and pains *all over the body*, with a method—which you can use, too—called Foot Reflexology.

Foot Reflexology is a method for healing the whole body. If you've ever suffered from foot trouble, you know that it's the feet that make the whole body ache. By rubbing and pressing gently on certain areas of your feet, I can show you how you may get almost immediate relief **IN OTHER PARTS OF THE BODY!**

Why? Because the feet contain Reflexes, which lead like telephone lines to all parts of the body. By pressing them, you help restore normal circulation and health to congested areas. No one can guarantee a cure, nor is it a medical substitute, but:

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- The pain of hemorrhoids stop immediately!
- Most headaches vanish immediately!
- I have seen it relieve liver and gall bladder trouble!
- I have seen it clear up stuffed sinuses almost immediately!
- I have seen it relieve back troubles, in a matter of seconds!
- I have seen it bring fast relief to stomach troubles!
- I have brought lasting relief to sufferers of varicose veins with this method. This is also true with cramps or pains in the legs!
- I have seen it relieve bladder trouble quickly, with great relief after the first treatment—burning or itching seems to disappear completely!
- I have brought relief to men, in every case of prostate trouble I have ever treated!

...And still that's just the beginning! You'll find the full details of this amazing method of healing in a new book which I have written, called **HELPING YOURSELF WITH FOOT REFLEXOLOGY.**

### Many Healings Reported!

Foot Reflexology is a safe, natural, and inexpensive way to help restore healthful circulation to every area of your body.

Did you ever notice how quickly water freshens when good water is poured into muddy water? Foot Reflexology does the same for circulation in your body. Blood flow slows over the years. Naturally, glands and organs become sluggish. Stimulating a new flow of blood to these "tired" places

brings new life, clears glands and organs of years of accumulated waste.

### Here's What I Say In This Book:

**Gall Bladder Healing** "There are many cases where Reflex Massage of the liver and gall bladder has saved people from having an operation, with the stones seeming to vanish after a few treatments."—Quoted from Chapter 12

**Anemic Conditions** "Anyone who is anemic will find... improvement can be so rapid it is amazing. With pernicious anemia, results will be slower, but Nature will be there, changing new blood cells for old."—Quoted from Chapter 11

**Helping the Heart** "No matter what the nature of the trouble is, the heart can be aided with this method. . . . I can give you many case histories of wonderful results from this scientific massage of the reflexes on heart patients."—Quoted from Chapter 13

**Relief for Leg Pains** "I believe I have treated more cases of leg aches than any other malady, and most were caused by the sciatic nerve. Many people suffer for years without any relief. Yet it is so amazingly simple to banish all inflammation from this nerve in an unbelievably short time. In many cases this method has brought relief in one treatment."—Quoted from Chapter 22

**Varicose Veins** "I have brought lasting relief to sufferers of varicose veins by starting the proper circulation with Reflex Massage, thus causing congestion to disappear. This is also true with cramps or pains of any kind in the legs."—Quoted from Chapter 16

**Relief for Hemorrhoids** "Hemorrhoids are nothing more than a congested vein (known as piles). This is actually a varicose vein in the rectum. These can become so large as to protrude, causing inconvenience, much suffering, and in many cases bleeding. Though painful, they are usually suffered in silence by those who have them. Yet with Reflex Massage they are one of the quickest to respond to treatment. Here we will learn how to use the Reflexology method to bring you prompt relief!"—Quoted from Chapter 21

**How to Make Reflexology Your Rejuvenator** "Would you like to be young again? Would you like to walk expectantly into the future, to enjoy new experiences, with a revitalized body? We do not have to be old. . . . Reflexology rejuvenates the entire body, giving new life to glands and cells. Blood flow slows over the years. Naturally, glands and cells become sluggish. Reflexology stimulates a new flow of blood to these tired places, clears glands and cells of accumulated waste, brings them new life!"—Quoted from Chapters 3 and 24

### You'll Discover...

- How Reflexology relieved a man's stuffed sinuses.

My name is Mildred Carter. I am not a doctor, but I have been helping people receive remarkable relief from seemingly hopeless aches and pains!



### What A Physiotherapist Says:

"During my forty-eight years as a Physiotherapist in my own Treatment Centers... I have had every opportunity to observe the amazing benefits of manual massage. As a means of rehabilitation where physical trauma is involved, it ranks high in the annals of Medicine. "The techniques described in Mrs. Carter's book have been developed by experts in the field of reflex massage, and we have no hesitation in recommending them. . . . For the relief of pain, we know of no other means short of opiates to achieve this objective."

—CLARENCE R. MUNROE  
Registered Technician, Physiotherapy

"After the first treatment, he could suddenly breathe through both sides of his nose" and he felt well again.

- How a woman who had hurt her spine, and was in so much pain that she called a bone specialist to take x-rays, received so much relief with Reflexology—after a single treatment—that she was able to get up and do her work. She felt so much better, in fact, that she cancelled her appointment for x-rays, and claims she is fully recovered.
- How a man with a hunchback—a huge, ugly bulge—received a complete healing with Reflexology. He was freed of pain, and "he was able to stand straight." The hump disappeared. "He was not deformed at all," I reported!
- How a man who suffered from ulcers, kidney trouble, hay fever, and constipation, received complete relief with Reflexology. "The symptoms of each illness disappeared one by one," and today he sleeps like a baby every night!
- How a man with a heart condition was healed with Reflexology. Doctors had always warned him he couldn't do the things other men did. With this method, "his heart returned to normal enough to allow him to do anything he wanted, without any trouble. Today, after more than 10 years, he is a strong and well man."

### Safe To Use!

"Reflexology will free you from sickness and suffering, and fear of pain, when used correctly." What's more, Foot Reflexology is absolutely safe. It is the "drugless" way to better health, and requires no exercise, no expensive equipment of any kind. It is so simple, and natural, that it is safe to use on anyone, from the youngest baby to the oldest person. In fact, it is a Rejuvenator that can actually win you years of new youth!

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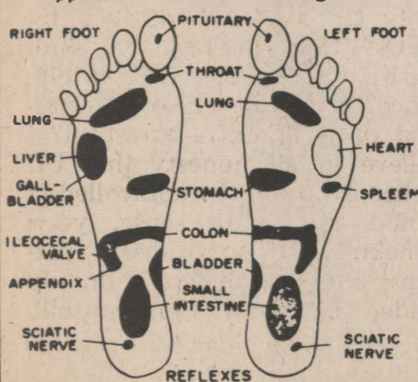
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|            |             |              | • Ears           |                |
|            |             |              | • Nose           |                |
|            |             |              | • Sinus          |                |
|            |             |              | • Throat         |                |
|            |             |              | • Neck           |                |
|            |             |              | • Legs           |                |
|            |             |              | • Toes           |                |
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gence. Does he know what he's doing? Yes, he knows definitely what he's doing. He has a storehouse of knowledge which he hasn't as yet revealed—he only tells so much because he's only *allowed* to say so much.

There's a new book called "*Uri*" by Dr. Andrija Puharich, which will be published the early part of this year. It asserts that Uri Geller and Dr. Andrija Puharich are, in effect, liaisons between higher intelligence and the earth people.

Concerning this, I would like to quote from a magazine called the *Daily Telegraph*, which ran an article by Andrew Tobias: "For the past year, Geller has lived with Puharich in Ossining, New York, when not out at Stanford. Puharich, who wouldn't put his seal on anything that wasn't true, confirms that Geller often causes things to materialize and that he once journeyed to Brazil via astral projection while lying on his bed in Ossining, and brought back a 1,000 cruzeiro note, and he and Geller have seen many flying saucers and have had frequent conversations in English with the occupants of the craft who Puharich calls IS, which is short for the Intelligence in the Sky. In his book, Puharich quotes many of these conversations verbatim, including the one he was told that he and Geller had been chosen by IS computers as the perfect and ideal men to do IS' work on earth. IS, by the way, also takes credit for the old testament and for having been the force behind Moses and Jesus."

This is beginning to sound like science fiction, but is it? Not if you apply yourself to deep metaphysics and study what the words mean and all the aspects behind them.

So—who is Uri Geller? Uri Geller is a gentleman who is growing rapidly into his being via intelligence. He is a charming,



unassuming, delightful person. He is humorous, he is witty, he's extremely bright and he is, to me, a spiritual entity who was put here now for a particular reason.

Talking with Uri confidentially off to the side, you might say, there are a lot of things which lead me to believe that Uri definitely is controlled by higher intelligence, or if you want to use the term, UFOs—craft from more

highly evolved planets and civilizations.

Why doesn't Uri Geller use some of his powers for the immediate good of mankind? Very simply, he's not allowed to use them for what is generally known as the good. He "is however, using his powers—for the ultimate good of mankind in this sense: he is spreading the word of enlightenment and awakening, a task which is very, very spiritually significant. Men can choose to either accept him or reject him. Men with foresight and intelligence, with the spiritual link in them, will accept him readily. Once these men start thinking, they can utilize more of the mind.

Man has to learn to use more of his mind. He was given it to use. It's been proven that he utilizes only about 7 per cent of the brain's capacity. Why not use it more fully? If he could open it, say another 3 per cent to 10 per cent, man would be in the realm of genius. Man *is* genius if he learns how to use his mind.

If Uri Geller comes down and spreads the word that "impossible" things can be done such as when he bends metal, and performs mental telepathy tricks, and people look at this and say, "Hey, how does he do it?" then Uri is doing his job. He's making people begin to think, and that's, to use the modern colloquialism, where it's at.

So Uri Geller is, I believe, primarily a spiritual entity who is bringing this so-called power to earth at this time to prove and demonstrate to everyone ready and willing to accept him that the 'impossible' can be done, that 'miracles' are not only real but more importantly natural within the multitudinous levels of the universe. It starts their thinking, and when it starts their thinking, they're growing. And if they're growing in the right way, God bless it, it'll be a better world someday. □



constructed the Labyrinth for Minos!

The flight from Crete of Daedalus and his son, Icarus, to escape the wrath of Minos also became embellished with fantasy. Again, mythology served only to discredit quite plausible possibilities. It was during this flight that Daedalus became known as the tragic progenitor of aviation. The legendary wings, constructed of feathers glued with wax and harnessed to his and Icarus' arms quite plausibly could have been the desperate escape apparatus of the most inventive mind of his day. Daedalus and Icarus were being hotly pursued by Minos' posse to the edge of a precipice overlooking the sea. Survival of the leap was the only chance for escape.

Isn't it also possible that countless re-tellings and translations created those wax-and-

feather wings from what could have been the large, *feather-decorated* cloaks worn by members of the court — and used as parachutes? The fact that young Icarus perished in the desperate leap can be attributed to quite normal attrition. Only the compulsion of ancient savants to attribute human destinies to superhuman divinities gave mythological incredulity to quite possible fact.

The nascent facts of Minoan history reveal many tangible proofs of actual people and events that for millenniums had been considered merely figments of wonderfully competent but equally imaginative ancient writers. Now, mere academic reverence has yielded hardcore facts. After 4,000 years the drainage system of Minos' palace remains operative for water and sewage in clay ducts so huge a man can

stand upright in them. Palace pipes carried cold water for drinking and hot water for bathing in bathrooms similar to our own and surpassing any of the plumbing in Europe until the mid nineteenth century. Communal sanitation facilities and "modern" architecture provided liberal use of doors, windows and cross-ventilation that exceeded all standards of the later Greek and Roman "classical" periods. Feminine styles, coiffures, cosmetics and beauty accessories were amazingly similar to those in use today. Over 4,000 years ago Cretans played a game very akin to checkers and enjoyed circus performances.

But the greatest discovery of all will come when another holocaust or other catastrophe enables us to find and follow an Ariadne's thread back to civilization. □

## LETTERS TO THE EDITOR / Continued from page 6

The very words used in the epistle are used again here in describing the Soviet Union. In the second, we see it occurring only after the fall of the "Barbarian," which described only Germany.

Where else do we see "Babylon?" In X 86 we see: "As a Gryphon the King of Europe will come, accompanied by those of the North, will conduct a great troop of reds and whites, and go against the King of Babylon." The "King of Babylon" indicates not the title but the principal officer of the Soviet Union. The King of Europe, accompanied by those of the North, will come. From where? To where? I suggest that X 87 will tell us precisely, for he who is the King of Europe must be the great King. Finally, "Gryphon" must be an anagram for his name. The anagram describes the King by the use of the Greek suffix, "-phony." This implies something particular about the sound or spelling of the name of the man. Translated, this should read "Griffin."

We see in X 87 that he will land

near Nice after sailing through the Straights of Gibraltar. He is to come from the "Antipodes," or the "great empire of death." When Nostradamus was born, was not America both the "Antipodes" and the "great empire of death?" To sail over the horizon was to fall over the edge of the flat earth and die. In fact, Nostradamus was born while Columbus, the supposed discoverer of the Americas, was still sailing the Ocean.

We see in V 41 that the King comes from a land where it is still night as dawn breaks in France. This associates V 41 with X 86. The King is American, will sail to France, and will restore the monarchy. If this seems so impossible, how could anybody foresee the fall of the French monarchy, the rise of Napoleon, or the dictatorship of an Austrian bum, Adolf Hitler? So prosperous will France become that there will seem to be a golden age. Agreeing with it is X 89.

As for the man's name, it is not likely to be Henry, despite a half

dozen quatrains about "Chyren." In II 88, the cycle of ruin, the republics will last to the 5th Republic. The last presiding officer will be the seventh of his name. The presiding officers of France suggest the name Philip, although Louis Philip, Charles, and Emile are also possibilities. Paris will be taken by one who is the third of his name, either John or Robert, the prophet of Aix guarantees.

Nostradamus is quite clear about what the future holds for France. A man with the anagrammatic name of Gryphon will come from America. He will restore the monarchy and create a prosperous France. After uniting Europe, he will confront the Soviet Union to destroy Communism (III 95). There may even be a resultant monarchical restoration in Russia (see Vi 74 for reference to the 73 years again). The year 1991, even as predicted by our present-day oracle, Doc Anderson, will be a wonderful year.

Respectful thanks,  
R. M. Samuel



For an exercise sit with your eyes wide open, looking about you, and realize that this moment represents the point of your power, through which you can affect both past and future events.

The present seen before you, with its intimate physical experience, is the result of action in *other* such presents. Do not be intimidated therefore by the past or the future. There is no need at all for undesirable aspects of your contemporary reality to be projected into the future *unless* you use the power of the present to do so.

If you learn to get hold of this feeling of power now, you can use it most effectively to alter your life situation in whatever way you choose—again, within those limitations set by your creaturehood. If you were born without a limb, for example, your power in the present cannot automatically regenerate it in *this* life, although in other systems of reality you do possess that limb.

Exterior conditions can always be changed if you understand the principles of which I am speaking. Diseases can be eliminated, even those that seem fatal—but only if the beliefs behind them are erased or altered enough so that their specific focusing effect upon the body is sufficiently released. The present as you think of it, and in practical working terms, is that point at which you select your physical experience from all those events that *could* be materialized. Your physical circumstances change automatically as your beliefs do. As your knowledge grows, so your experience becomes more fulfilling. This does not *necessarily* mean that it evens out in any way, or that there are not peaks and valleys. Each aspiration presupposes the admission of a lack, each challenge presupposes a barrier to be overcome. The more adventurous will often choose greater challenges, and so in their minds the contrasts

between what they want to achieve and their present status can seem to be impossible.

In each case, however, *the point of power* is the present, and from that moment you choose which you, and which world. The experience of a country is the cumulative result of the choice of each individual in it, so as you choose your own circumstances you affect each other person within your country and your world.

In many “native” cultures an individual is not considered in terms of his age at all, and the numbering of years is regarded as insignificant. In fact, a man may not know his age as you think of it. It would do you all good—young, middle-aged and old alike—to forget the number of your years, because in your culture so many beliefs are limiting in those ways. Youth is denied its wisdom and old age is denied its joy.

To *pretend* to ignore your age, to act young because you fear your age, is no answer. In your terms, your point of reality and power is, once more, in your current experience. A realization of this would allow you at any age to draw upon qualities and knowledge that “existed” in the past or “will exist” in your future. Your ages are probable.

Although time does not basically exist as you “know” it, you are neurologically forced to perceive your life as a series of passing moments. As creatures you are born young and grow older. Yet the animals, as creatures, are not as limited in their experience in that regard. They have no beliefs in old age that automatically shut down their abilities; so left alone, while they do physically die as all creatures must in *those* terms, they do not deteriorate in the same way.

You do not understand the communications between yourselves and pets, for example, where in their own *way* they interpret and react to your beliefs. They mirror your ideas,

then, and so become vulnerable as they would not be in their natural circumstances. In greater terms their relationship with you *is* natural, of course, but their innate realization that the creature’s point of power is in the present is to some degree undermined by their own receptivity and translation of your beliefs. A young kitten is treated differently than an older one. The cat responds to such conditioning. In the same way, your own conclusions about age become fact in your experience. In line with them, if you could convince yourself that you were ten years younger, or ten years older, then it would be faithfully reflected in your personal environment.

*If you were twenty you would be able to draw upon the wisdom you imagine you would have at thirty.*

If you were sixty you would be able to use the physical strength you imagined was denied you now, but available then. All of this would be physically and biologically expressed within your body as well.

Which you? Which world? If you are lonely, it is because you believe in your loneliness in this present point that you acknowledge as time. From what seems to be the past you draw only those memories that reinforce your conditions, and you project those into the future. Physically you are overwhelming your body as it responds to a state of loneliness through chemical and hormonal reactions. You are also denying your own point of action within the present.

Vitamins, better food, medical attention, may temporarily rejuvenate the body, but unless you change your beliefs it will quickly become swamped again by your feelings of depression. In such a case you must realize that you make your own loneliness, and resolve to change through both thought *and* action. Action is thought in physical motion, outwardly perceived. □



izing...reflecting the energy of the laser beam represents a more promising approach to defense" than the use of heavy, bulky, old-fashioned armor. Chatham correctly points out that to produce and, more importantly, keep clean, a mirror-like surface would be most difficult. (I'll come back to this point in a minute.) However, Chatham does say that a surface can be highly reflective *without* having to be smooth. A *textured* surface, one stippled in three dimensions (or, as Chatham puts it, having a "pattern of microscopically small cubical corner-reflectors, which would redirect the impinging beam back along its own path") would do the trick. Going to something a bit larger than "microscopically small" reflectors would doubtless be quite adequate to scatter laser beams harmlessly.

Now, if the UFOs are some sort of advance flying machine of extra-terrestrial origin, and if such machines are equipped with laser weapons, eavesdropping and rangefinding devices like those we've been talking about here, it stands to reason that they would also be aware of such defense techniques as reflectorized surfaces. It might also be possible (and the USAF did some studies on this many years ago) that such a mirrored surface could also fool a radar beam by giving a return that did not seem to come from a solid surface. An operator, seeing a strange 'blip' on his set on one pass and then seeing nothing on the next pass (remember, we are flying horizon-to-horizon at very low altitudes and at a speed probably greater than the radar antenna can turn) might well simply ignore such an odd blip, putting it down as random static or any one of a dozen quirks that sometimes occur in radar sets. This could be one answer to the question "why doesn't radar see UFOs?"

So—we now have a UFO whose outer surface is both textured and highly reflective, much

more reflective than that of normal earthly aircraft. In daytime, this highly reflective surface would throw back sunlight hitting it and it would glitter with a fantastic brilliance. This shiny, glittering appearance has often been remarked upon by UFO observers. Phrases like "metallic glitter," "Shiny like polished aluminum," "almost mirror-like" are frequently used by sighters. Critics, noting that aircraft surfaces are usually a dull, almost pale-grey color, claim this shininess of UFOs is proof the object is really non-metallic and probably glitters because it is electrical in nature—ball lightning or a huge plasma.

Now if we can keep the surface of our UFO mirror-bright, we can overcome objections based on the tattle-tale grey appearance of jet airliners.

The answer could lie in ultrasonic cleaning, the use of sound waves to literally shake dirt, rust, and other debris from metal surfaces. Many companies have for years used ultrasonic cleaners consisting of a sound generator and a tank of fluid into which the object to be cleaned is placed. The sound generator then vibrates both the object and the cleaning fluid, loosening and removing the dirt. An observer hears only a low hum. Sonic cleaning without fluid is also feasible and it might be possible for such sound generators to be located within the hull of a UFO and to either constantly or periodically vibrate the outer skin, thus keeping it clean and highly reflective. The "humming noise" often reported by observers could be the by-product of the sonic cleaner at work.

One final point. At night, our UFO would probably look quite differently. It is possible that its textured surface, poorly lit by stars or moon, might look "quilted" or "pitted like coral rock." And those are the descriptions given by Frank Mannor or the UFO he saw in a swampy area some 12 miles from Ann Arbor,

Michigan, on the night of March 20, 1966. The Air Force said it was "swamp gas"—I think it was more substantial than that.

Summing up, then, it seems reasonable to assume that if UFOs are some sort of extra-terrestrial craft, they represent a technology sufficiently ahead of ours to have perfected the various laser devices discussed here. And we haven't even touched on some of the other things UFOs have reportedly done.

Radar has guided planes into seeming collisions with UFOs, but there was *no* collision; UFOs have become invisible; UFOs have flown into water at high speed without damage, and we know water, being incompressible, can smash a crashing plane far worse than if it had hit the ground.

Inexplicable by present day science, such reports from reliable observers drive one to recall a comment by British space expert Arthur "2001" Clarke that, to the beholder, "any sufficiently advanced technology is indistinguishable from magic."

Given all the above, prudence would dictate that we approach the UFOs in as friendly and non-belligerent a manner as it is possible for quarrelsome earthlings to do. If we do not, WE may be the next major species on earth to become extinct. □

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Dr Charles Tart, professor of psychology at the University of California at Davis; Dr. Walter Houston Clark, professor emeritus at Andover Newton Seminary; and Dr. Richard Miller, professor of Parapsychology and parapsysics at the University of Washington, highlighted a two day meeting at the School of Theology at Claremont, California. Also on the program, Rev. Jon Mundy, author of *Learning to Die*, discussed "The Healing of the Psyche: A Jungian Approach to Psychical Life."

For further information, contact: J. Gordon Melton, Academy Of Religion And Psychical Research, 800 Custer Avenue, Evanston, Ill., 60202

If you're interested in fine bio-feedback equipment, write to: Biofeedback Instruments, 213 West Plain Street, Wayland, Massachusetts, 01778. They will be happy to send you a catalog of all their hardware and books.

The Society of Pragmatic Mysticism, 140 West 58th St., Apt 8B, New York, NY 10019 puts out an excellent quarterly newsletter of very practical metaphysical teachings based on the work of its founder Mildred Mann.

In view of the many requests for information and details on Kirlian photography that have been received by Mankind Research Unlimited, Inc., we are pleased to now make available to researchers and the general public, electrophotography kits.

Mankind Research Unlimited, one of the U.S. pioneers in radiation field photography, and holder of several government research contracts in chemiluminescent and electrophotographic (TELSA EFFECT) techniques, has put together a series of items which will enable researchers to make their own "Kirlian" photographs.

For information, write to: Mankind Research Unlimited Inc.,

1325 1/2 Wisconsin Ave., N.W. Washington, D.C. 20000

The ESP Research Associates Foundation's Sixth Annual Harold Sherman ESP Workshop for Body/Mind/Spirit will, for the first time, be held in Dallas, Texas, at the Sheraton-Dallas Hotel, on June 15-16-17, 1974. The Foundation, from its headquarters at 1630 Union National Plaza, Little Rock, Arkansas 72201, will be glad to mail a free Workshop brochure to anyone interested.

Spiritual Frontiers Fellowship announces the following program:

Philadelphia: May 14, 1974. Robert Ashby, "Some Speculations About the Nature of Life After Death". Arch Street United Methodist Church, Philadelphia, 19107. 8:00 p.m. Washington, D.C.: May 19. Donald Galloway of London, "Spiritual Development".

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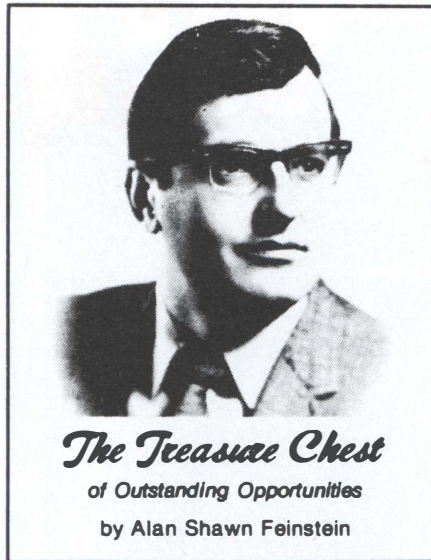
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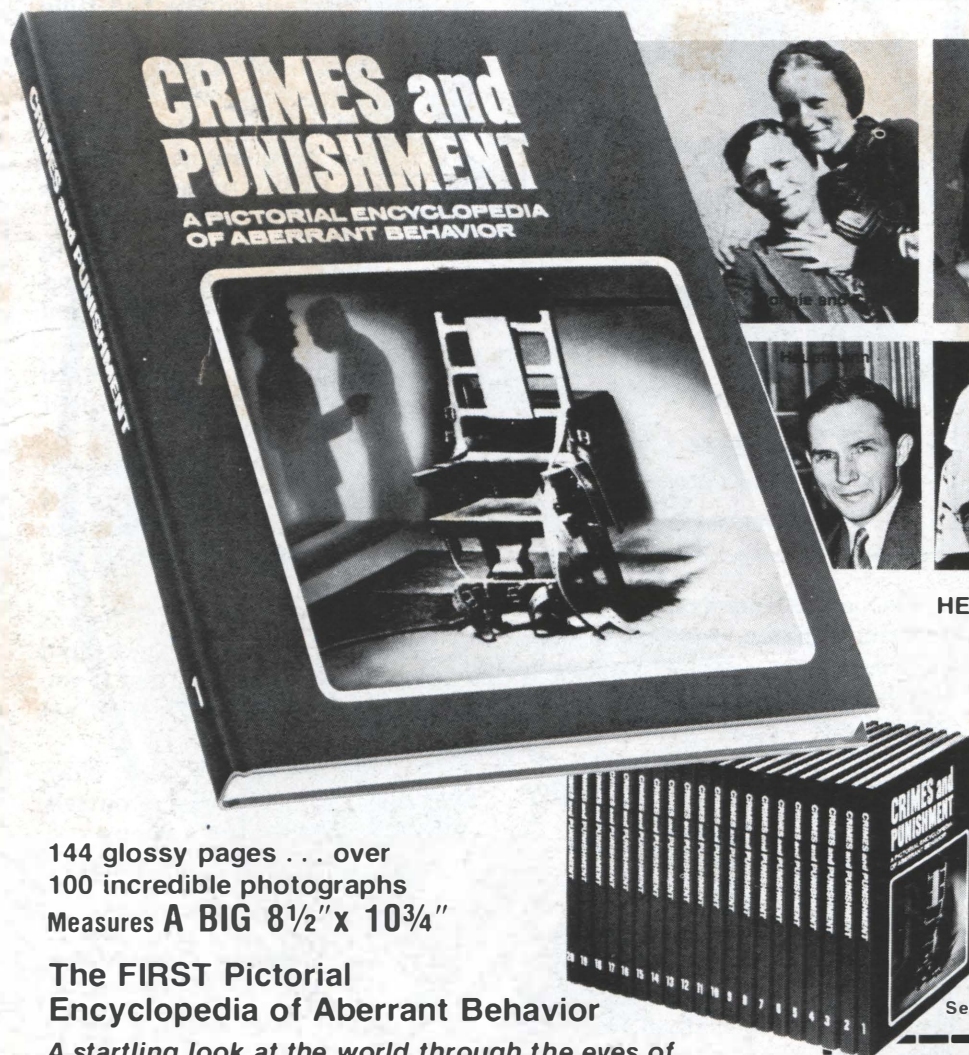
Alan Shawn Feinstein's column, *The Treasure Chest*, appears in several newspapers. His last book, "Making Your Money Grow," received wide acclaim. He has also written several books on his travels to other lands and is listed in "Who's Who in the East."



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